Saint-Saens, Camille
[Concertos, piano, orchestra, no. 1, op. 17, D major; arr.]
Premier concerto

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The Age of Debussy and Mahler: Romanticism to Modernism

A Madame Alfred JAËLL

Premier Concerto

POUR

PIANO

avec Accompagnement d'Orchestre,

PAR

CAMILLE SAINT-SAËNS

Op: 17

Partition d'Orchestre, net: 12

Parties d'Orchestre, net: 18

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1

1er CONCERTO

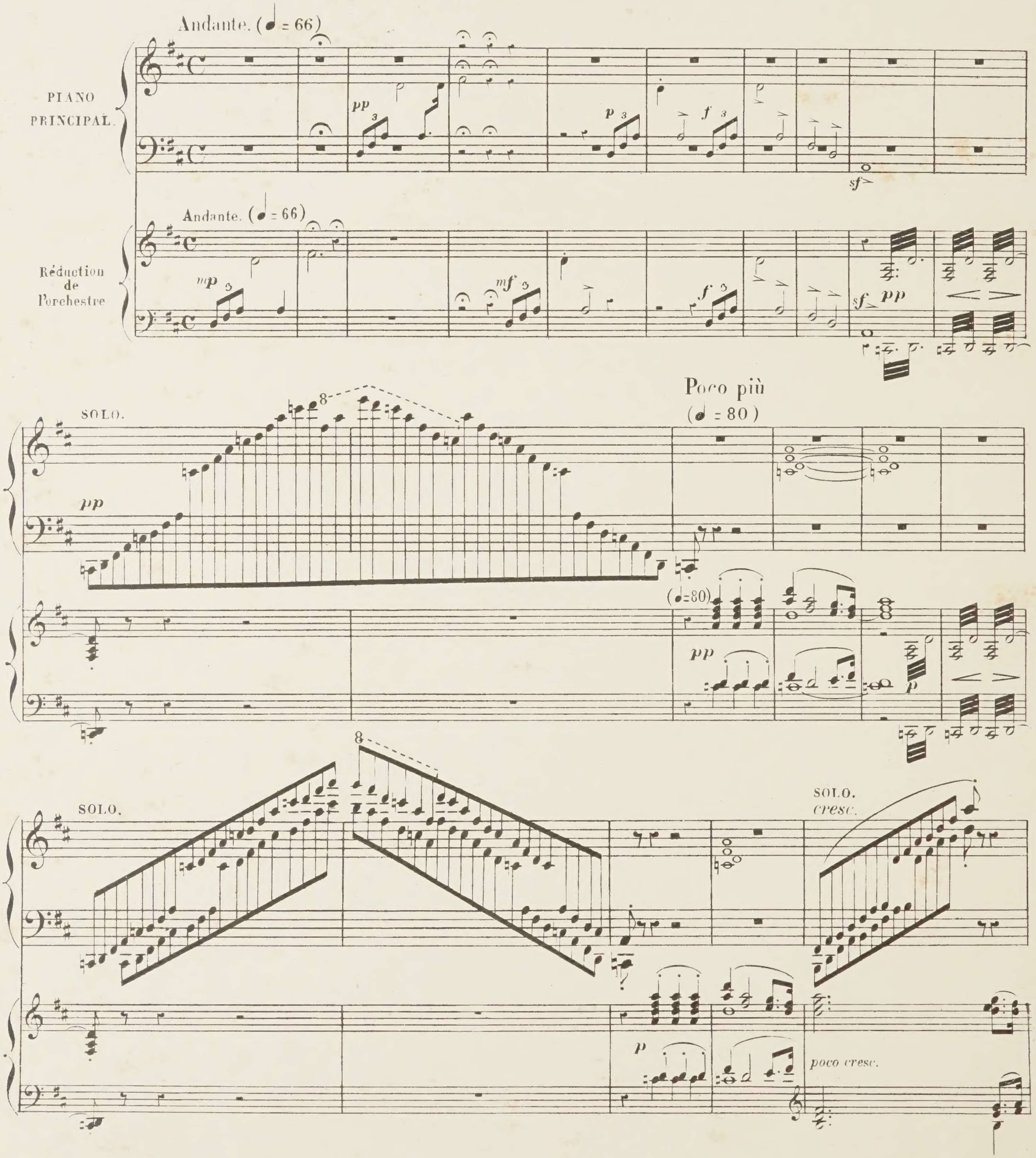
POUR PIANO PRINCIPAL

avec l'accompt d'orchestre réduit pour un 2d PIANO.

Par

C. SAINT-SAËNS.

Op: 17.



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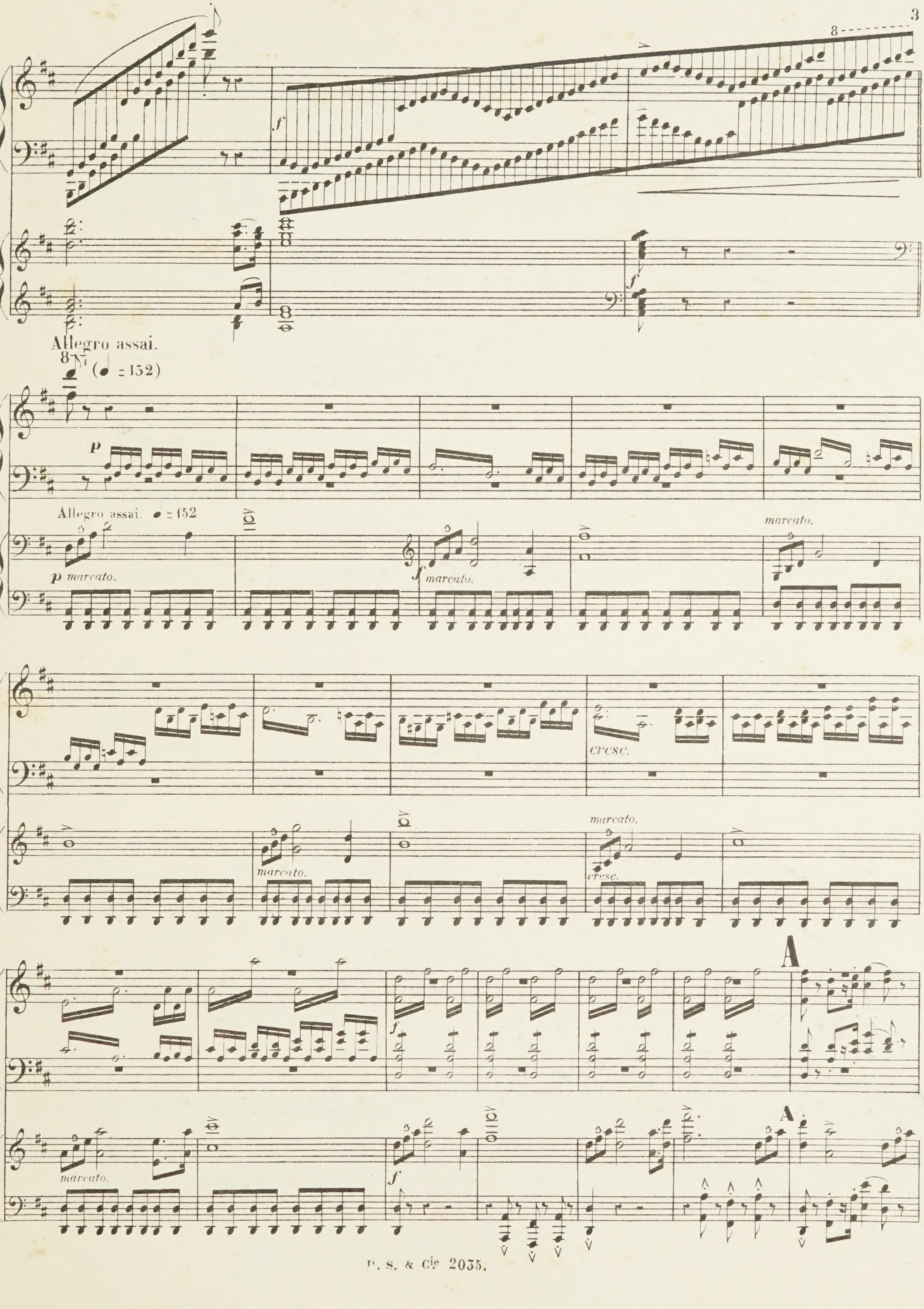
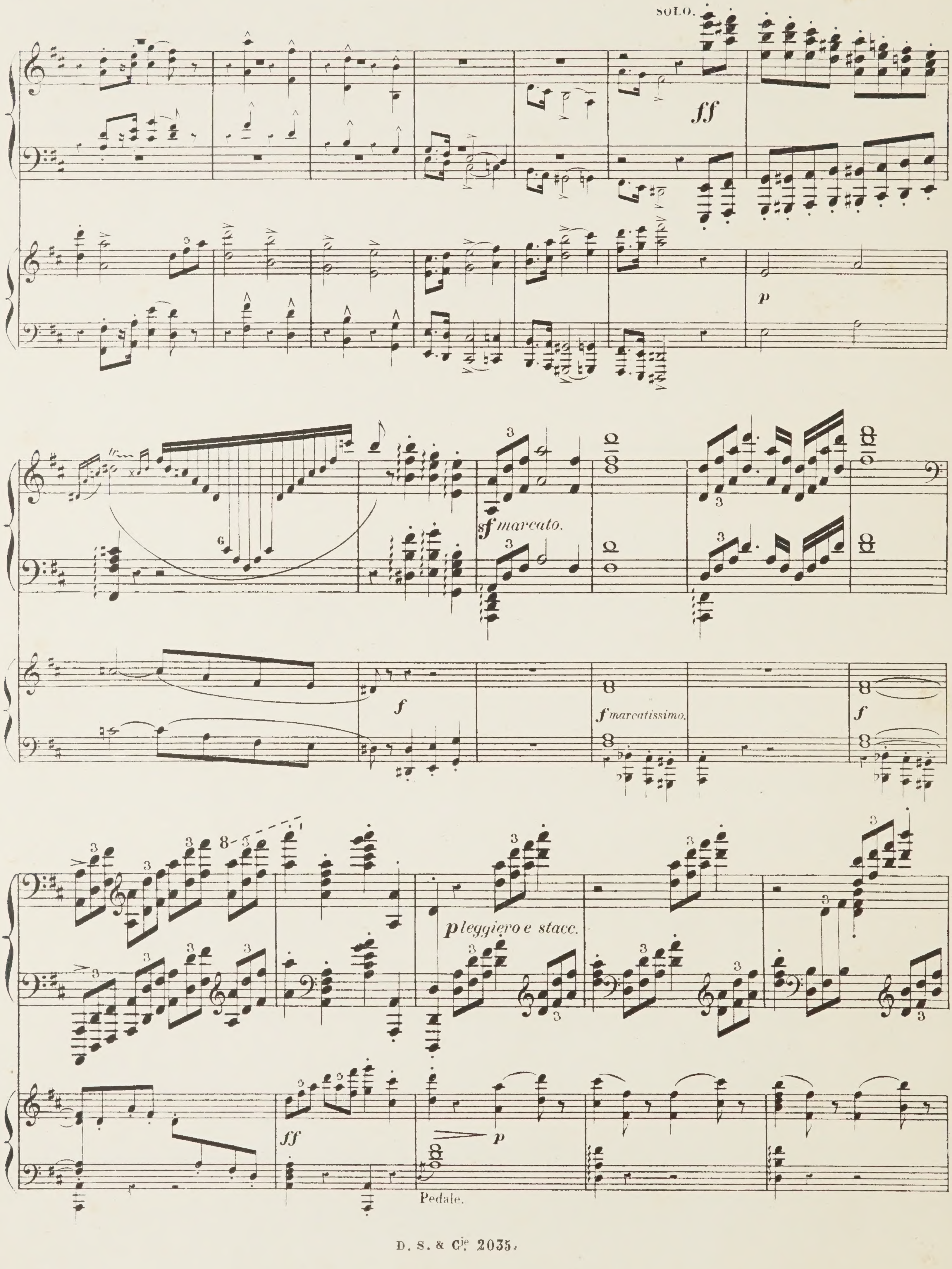
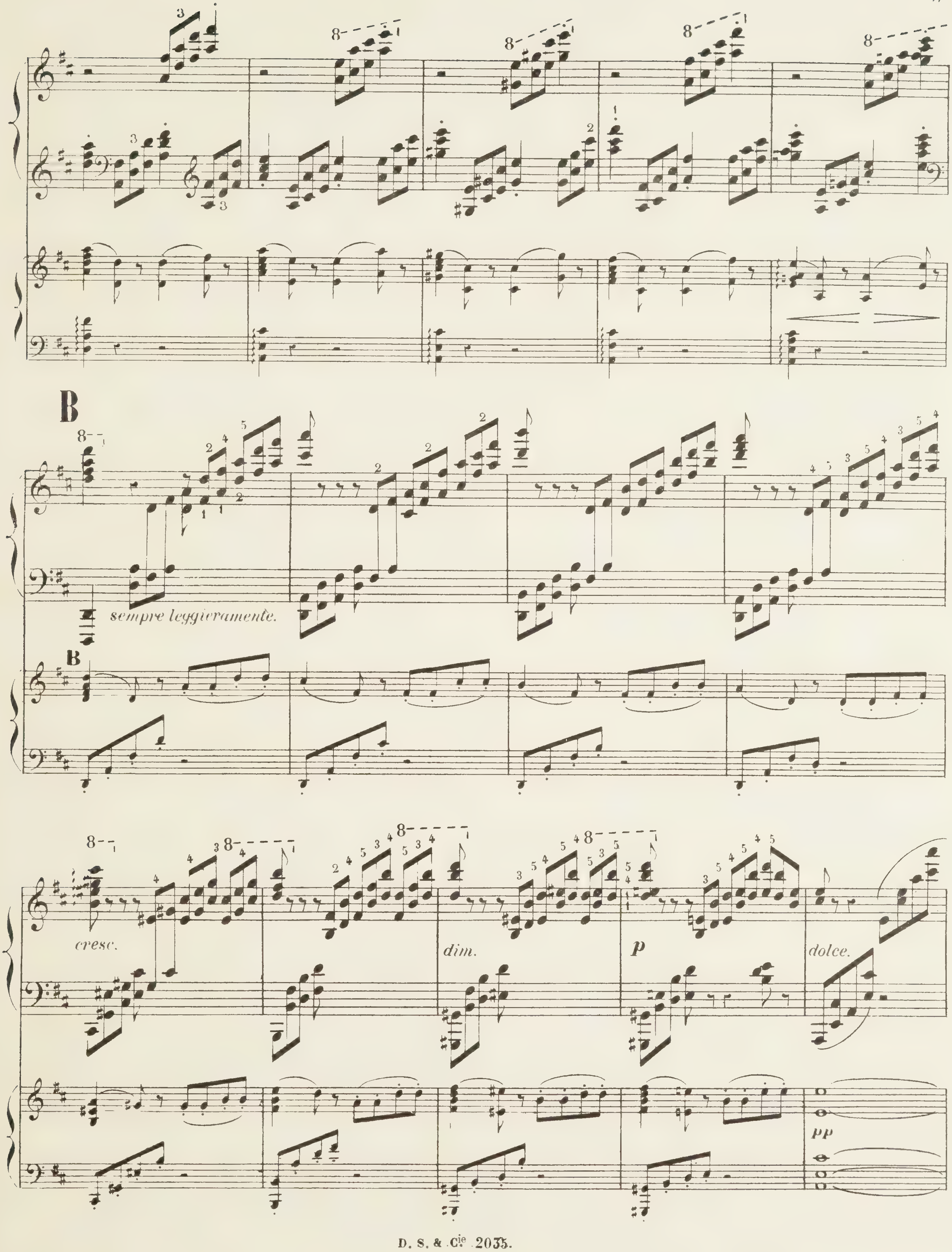
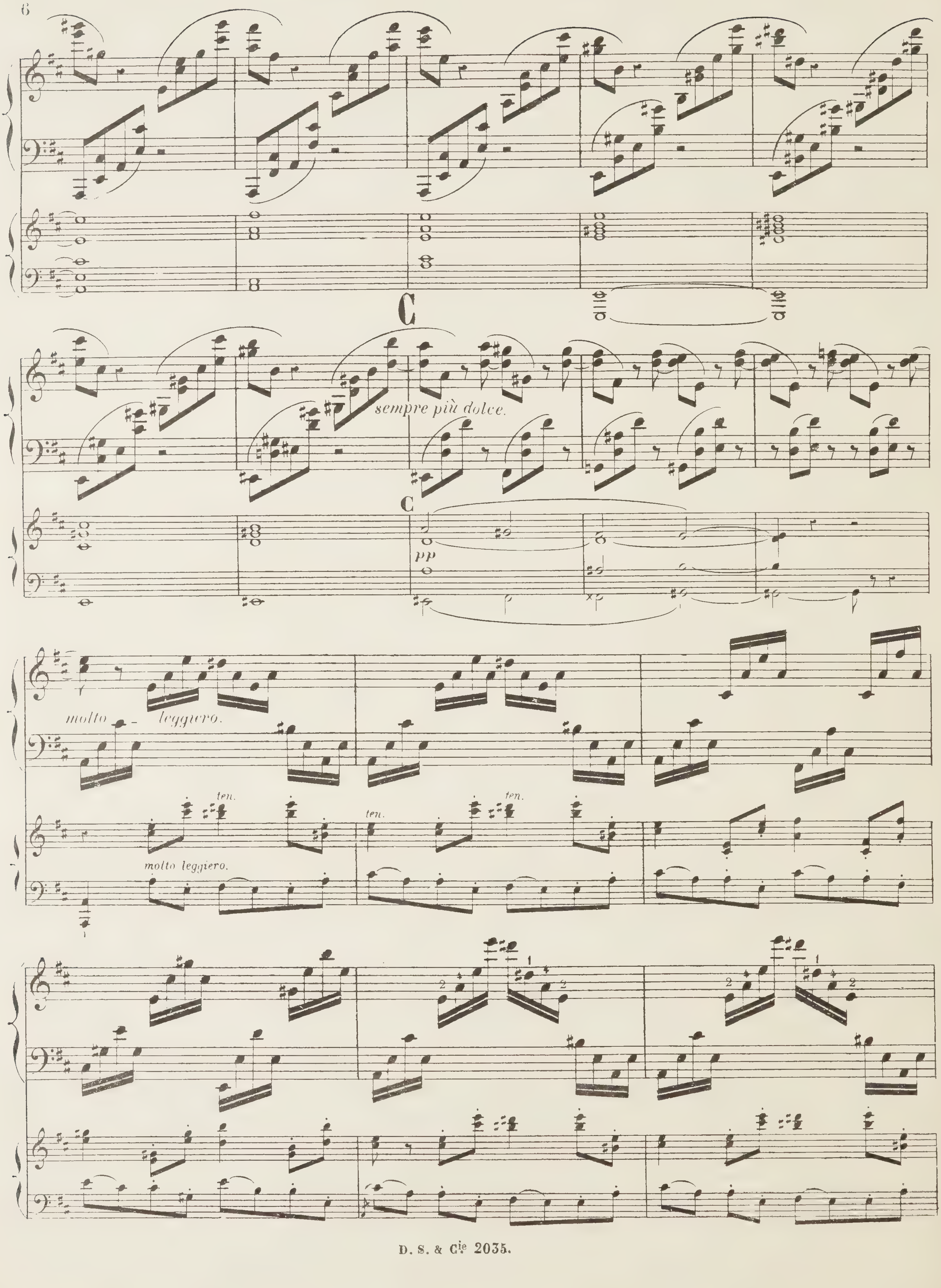
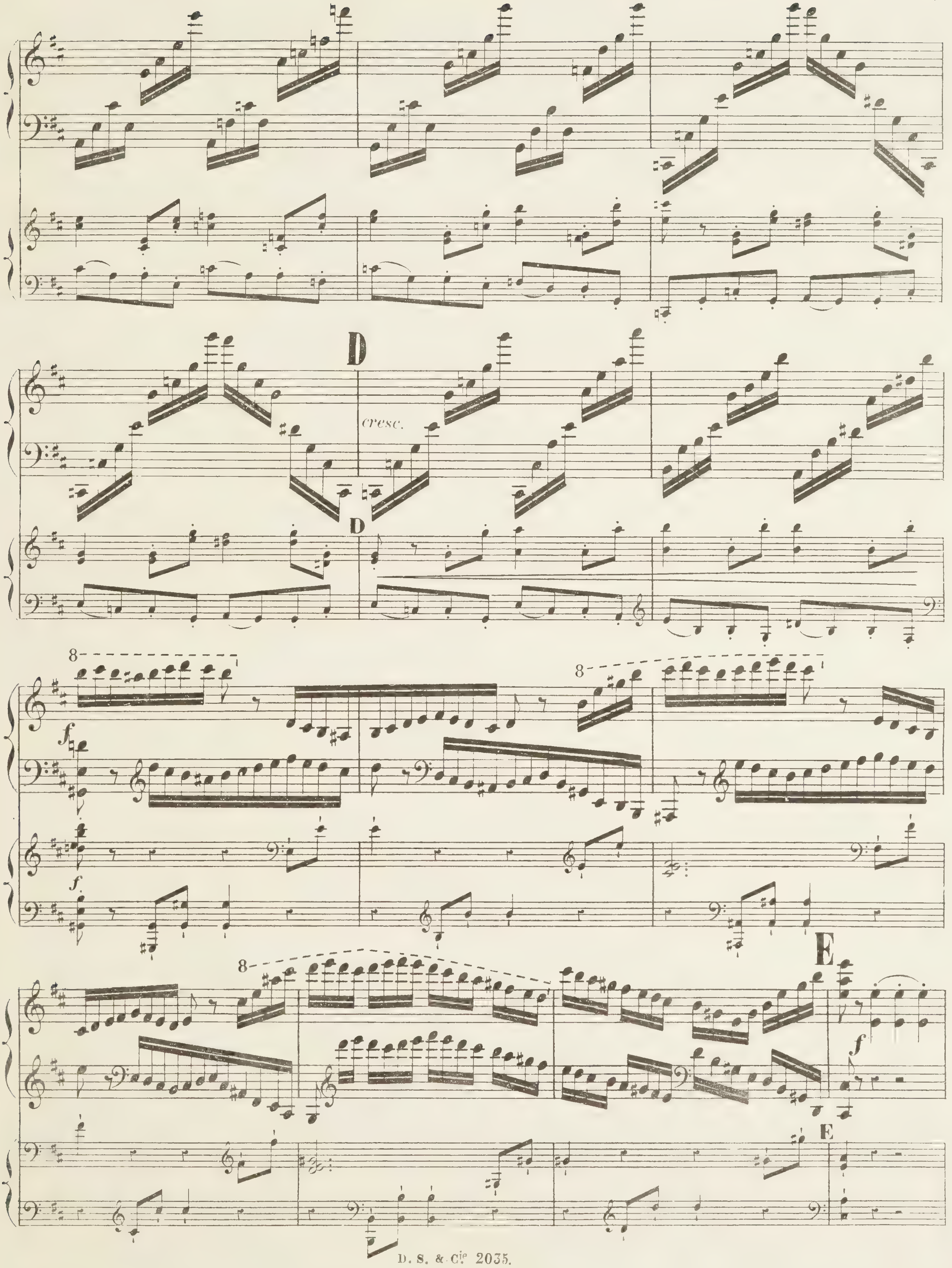

Allegro assai.
(♩ = 152)
p
Allegro assai. ♩ = 152
p marcato.
f marcato.
marcato.
cresc.
marcato.
marcato.
cresc.
A
marcato.
f
A

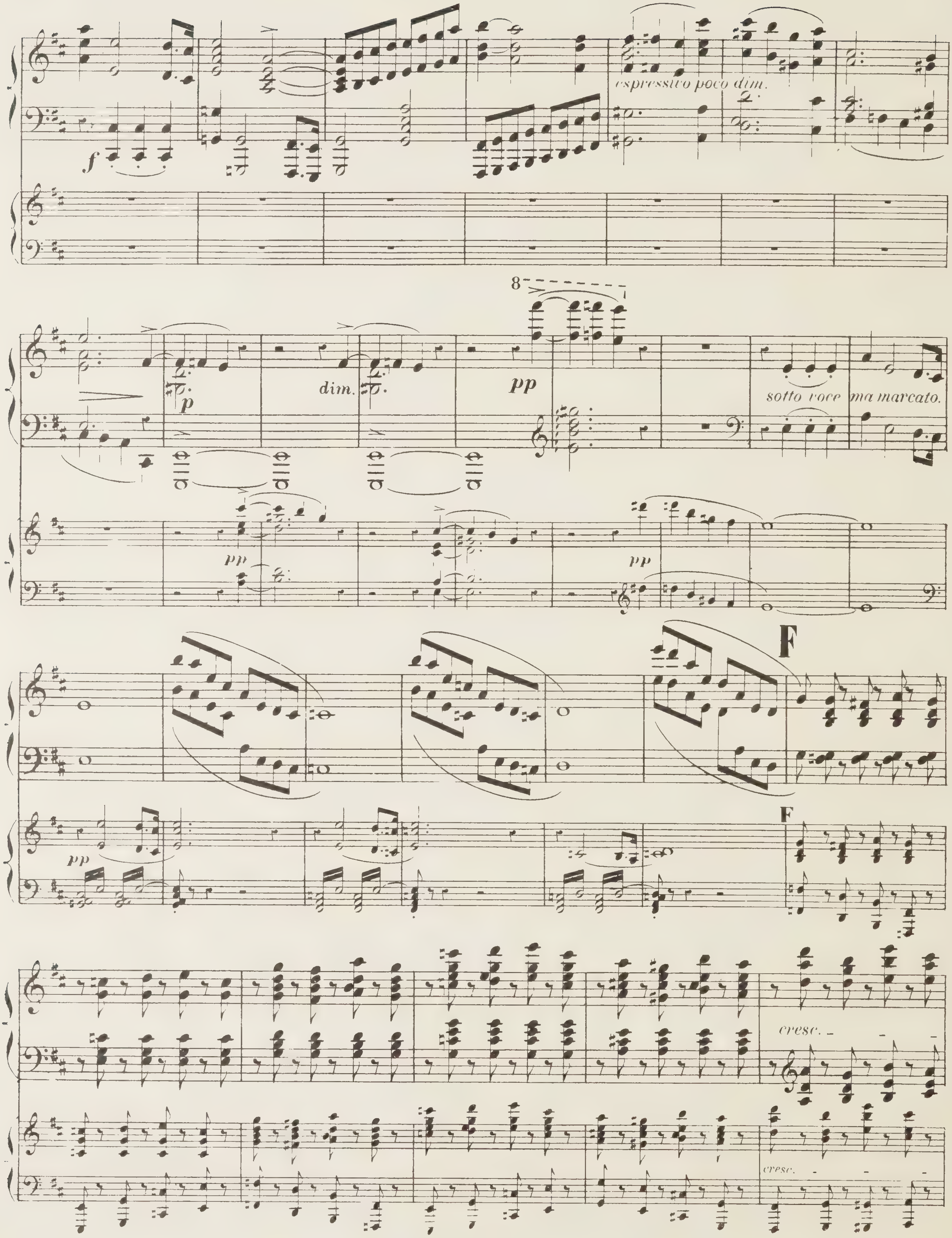


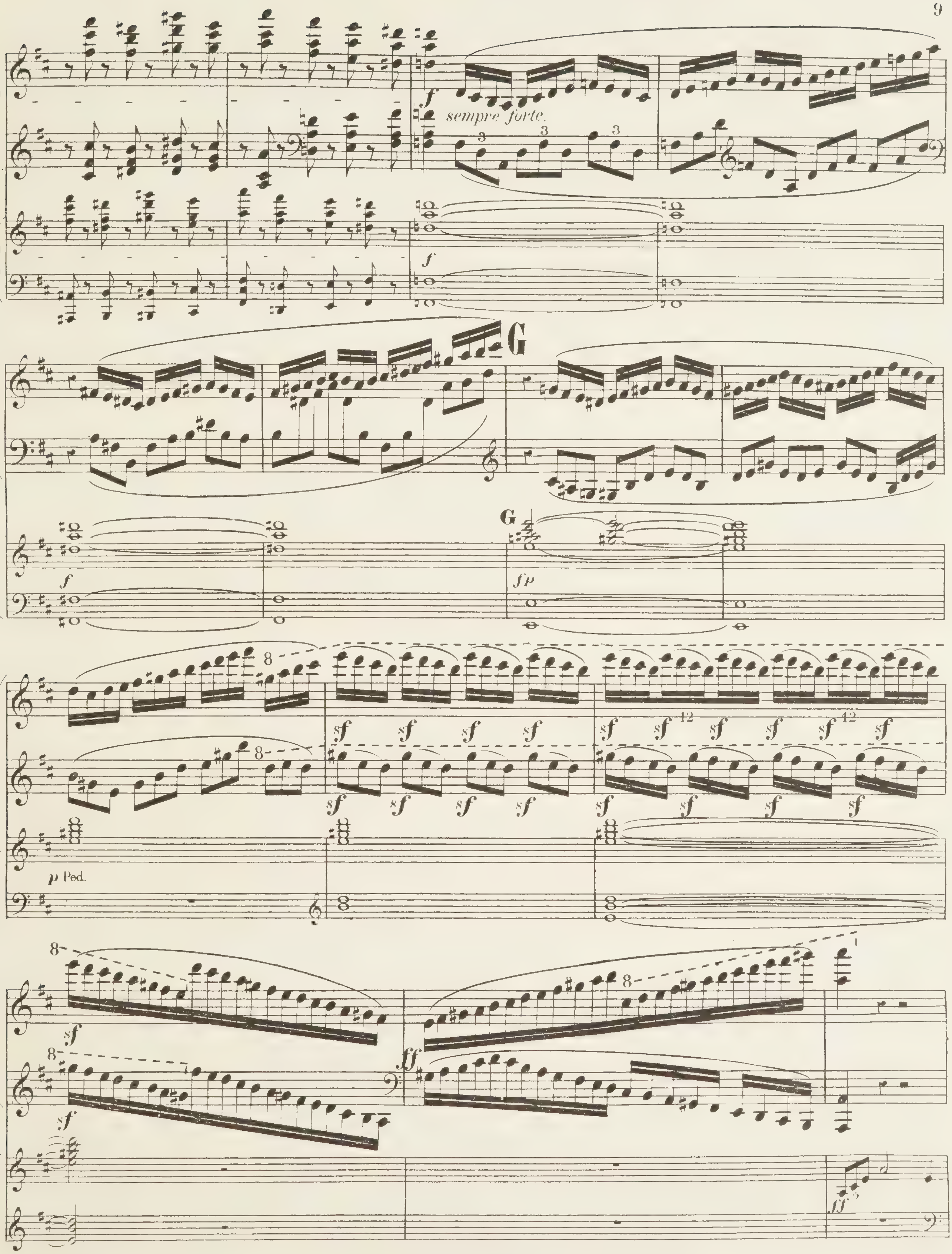
SOLO.
ff
p
G
sf marcato.
f
f marcatissimo.
f
p leggiero e stacc.
ff
p
Pedale.

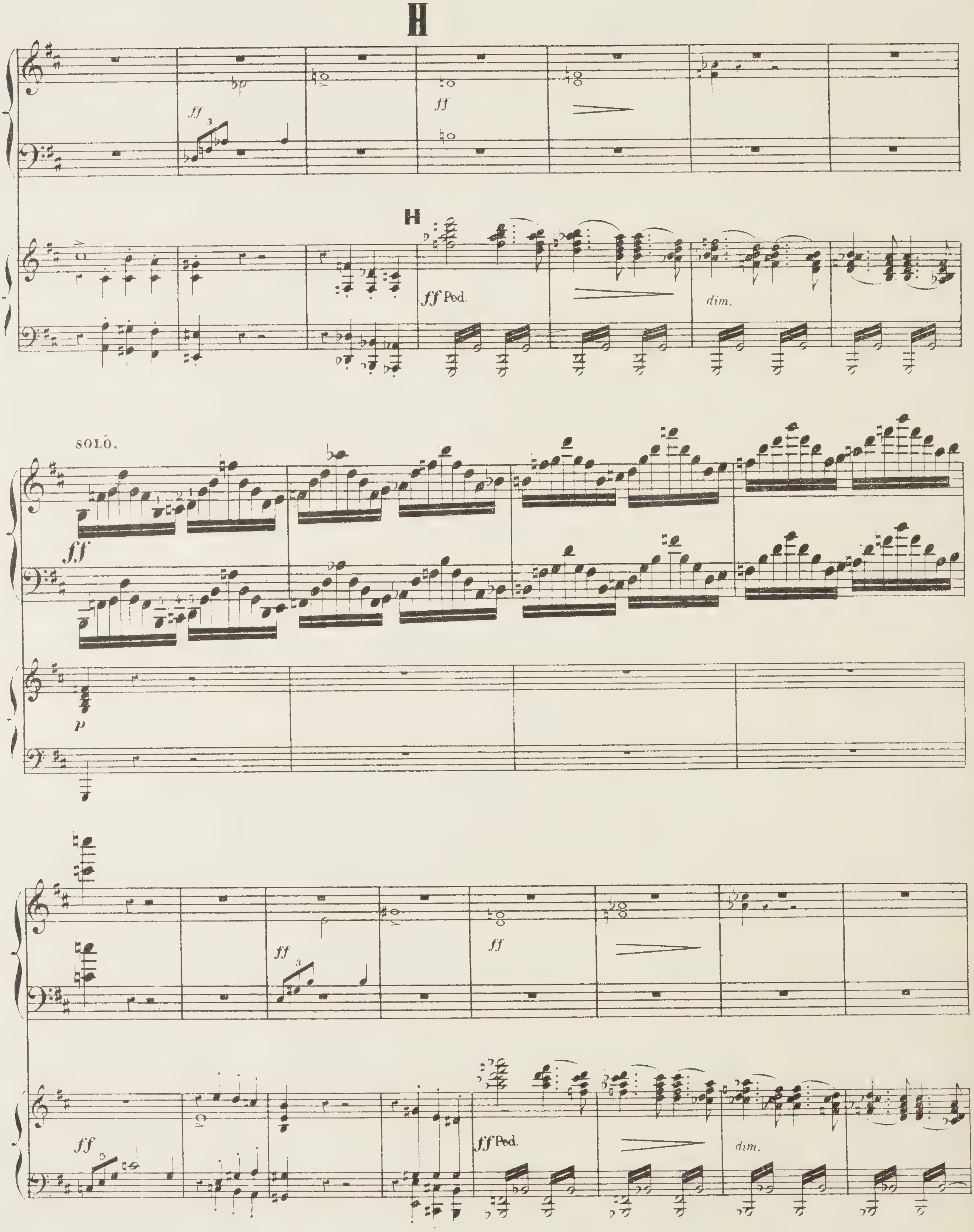

B
sempre leggieramente.
B
cresc.
dim.
p
dolce.
pp

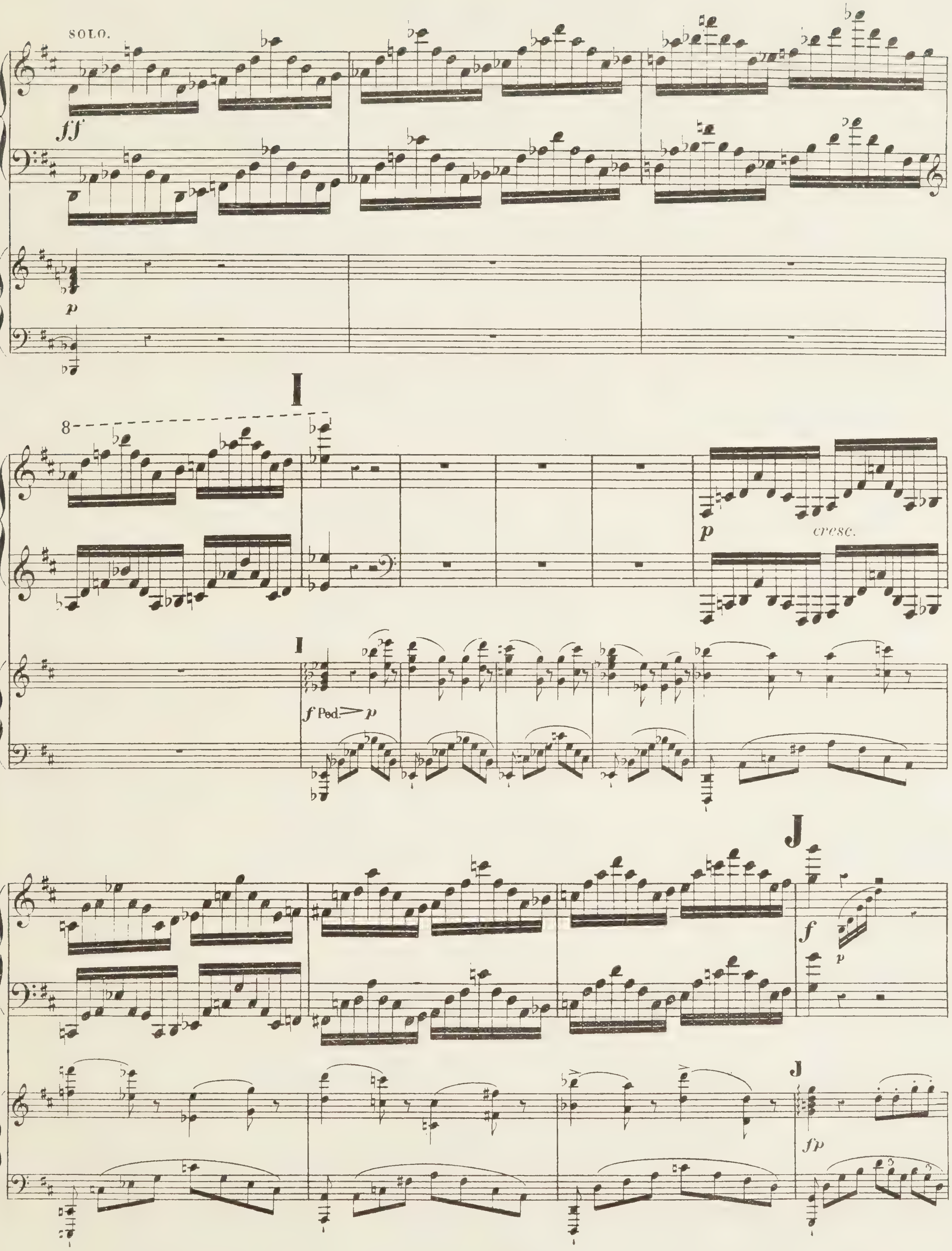

C
C
pp
sempre più dolce.
molto leggiero.
ten.
ten.
molto leggiero.
ten.
ten.
2
4
1
4
2
2
4
1
4
2

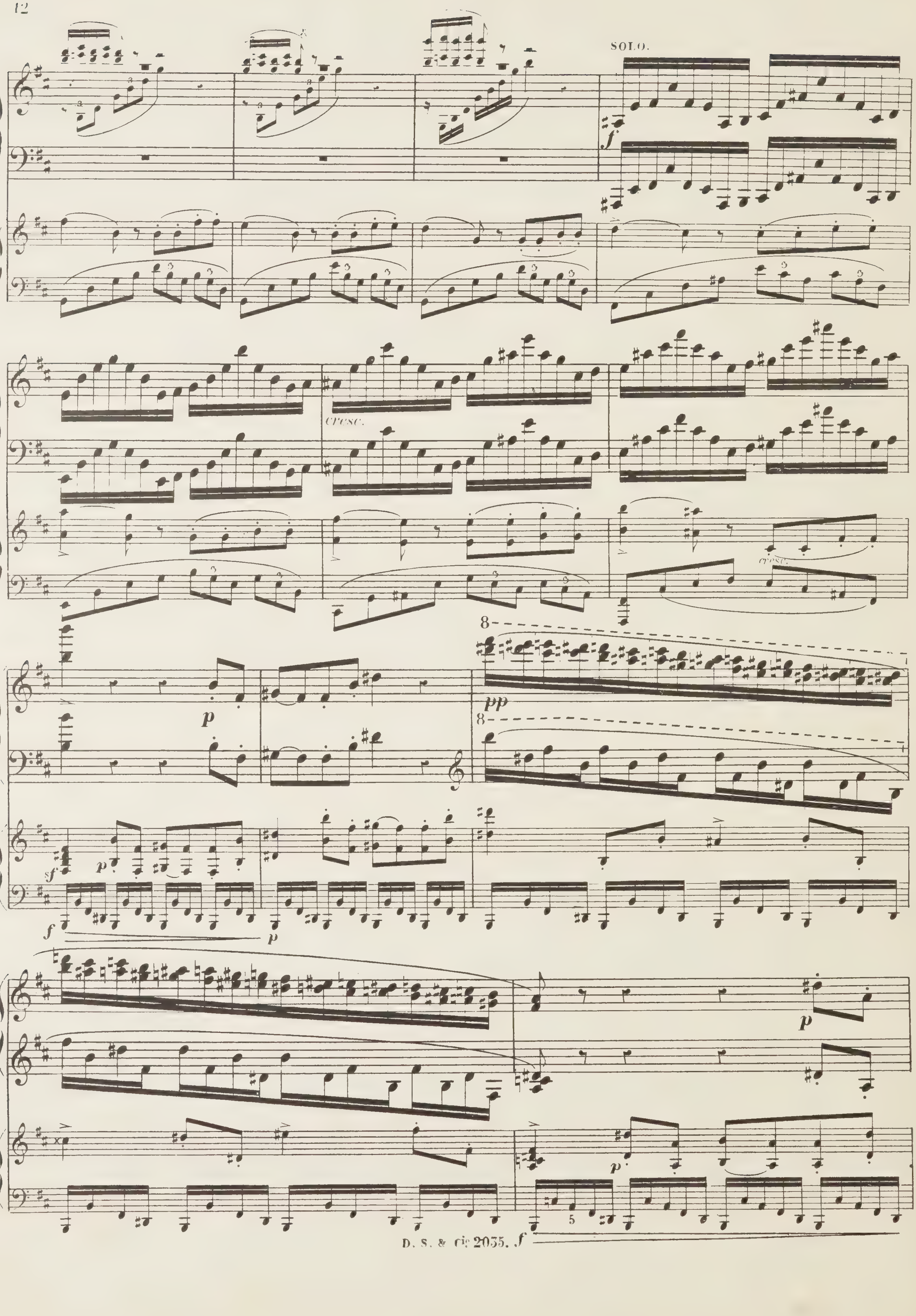

D
cresc.
D
8
f
f
8
E
f
E

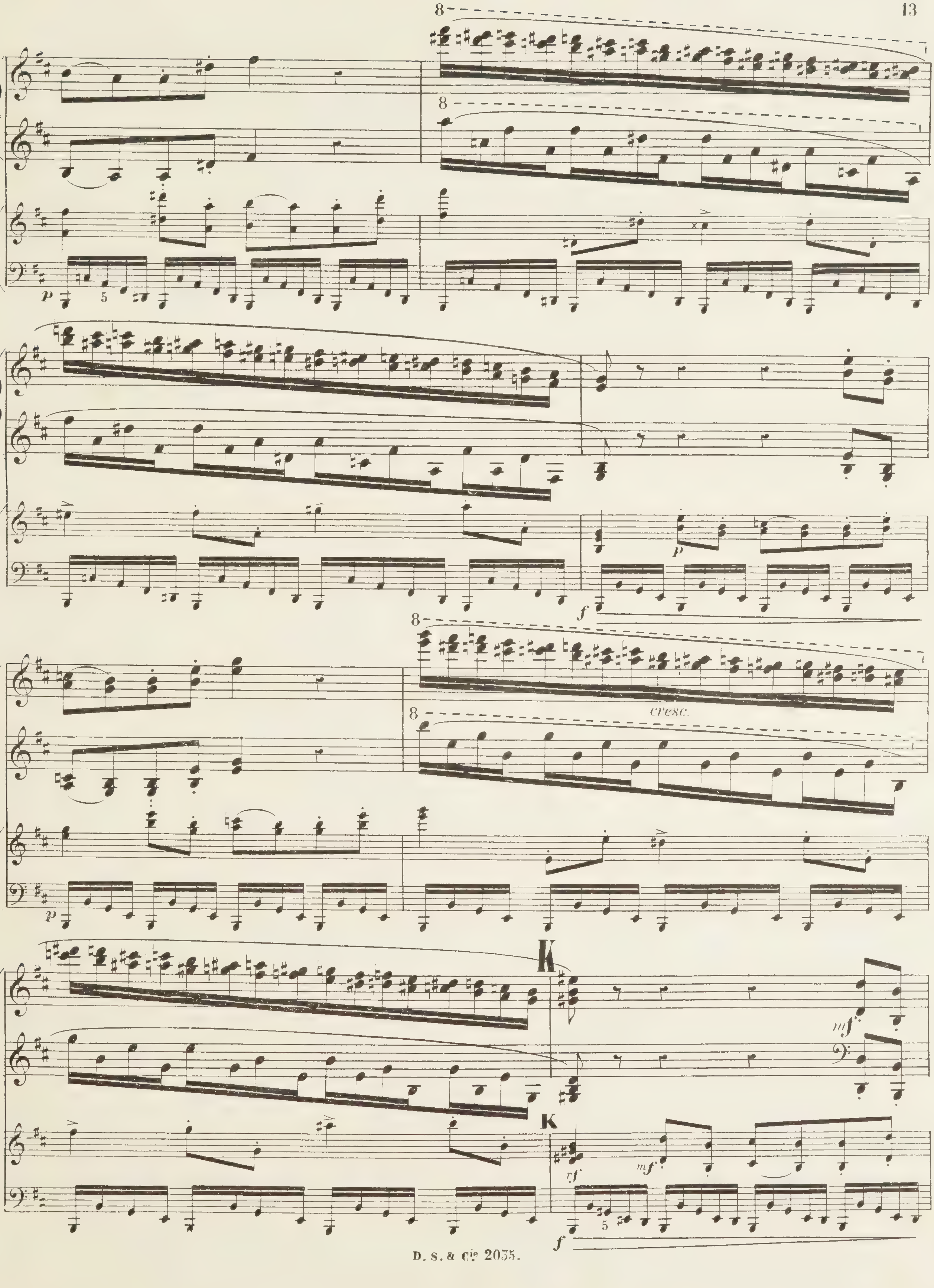

f
espressivo poco dim.
p
dim.
pp
pp
sotto voce
ma marcato.
F
cresc.

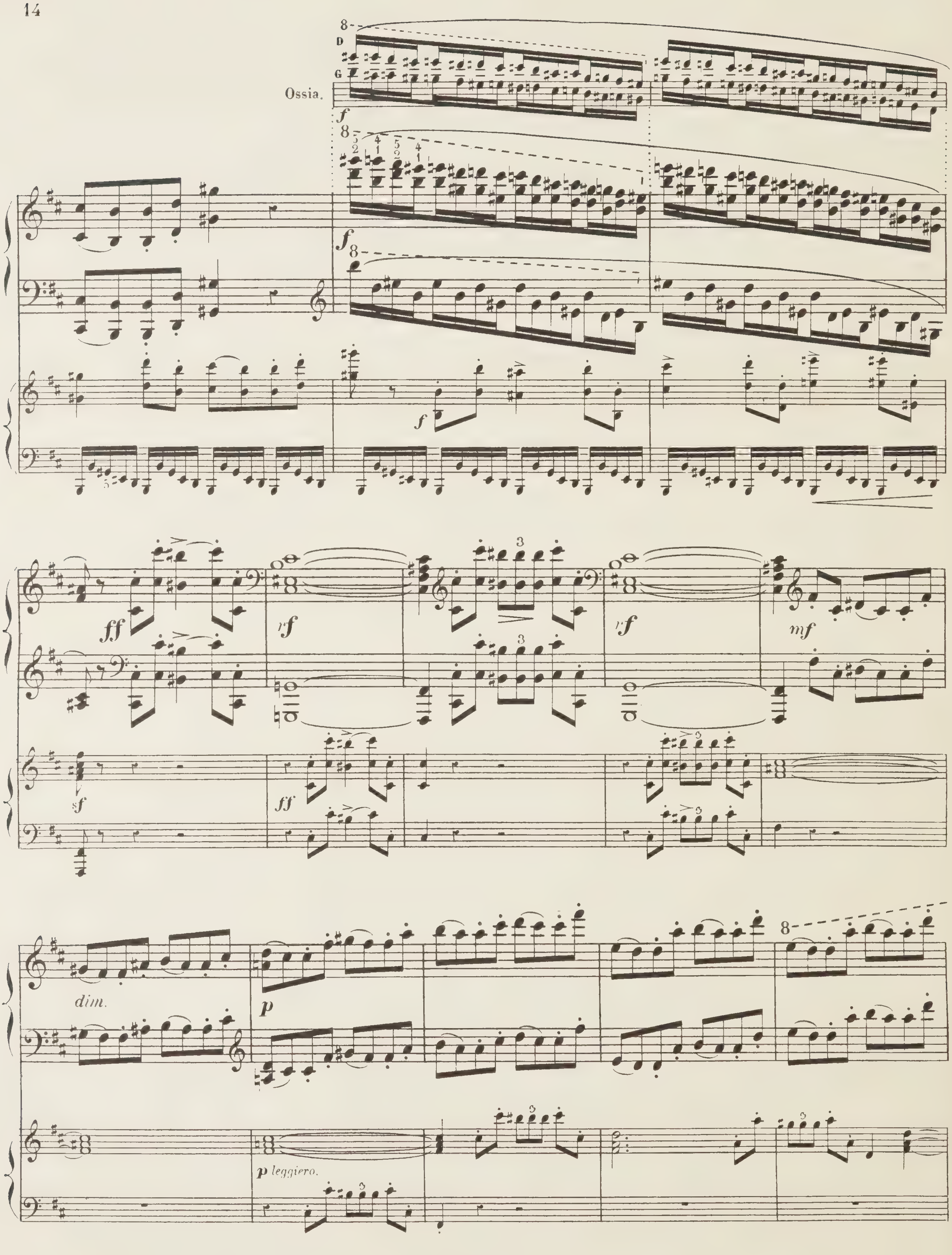

f
sempre forte.
f
G
G
f
fp
8
sf
12
p Ped.
ff

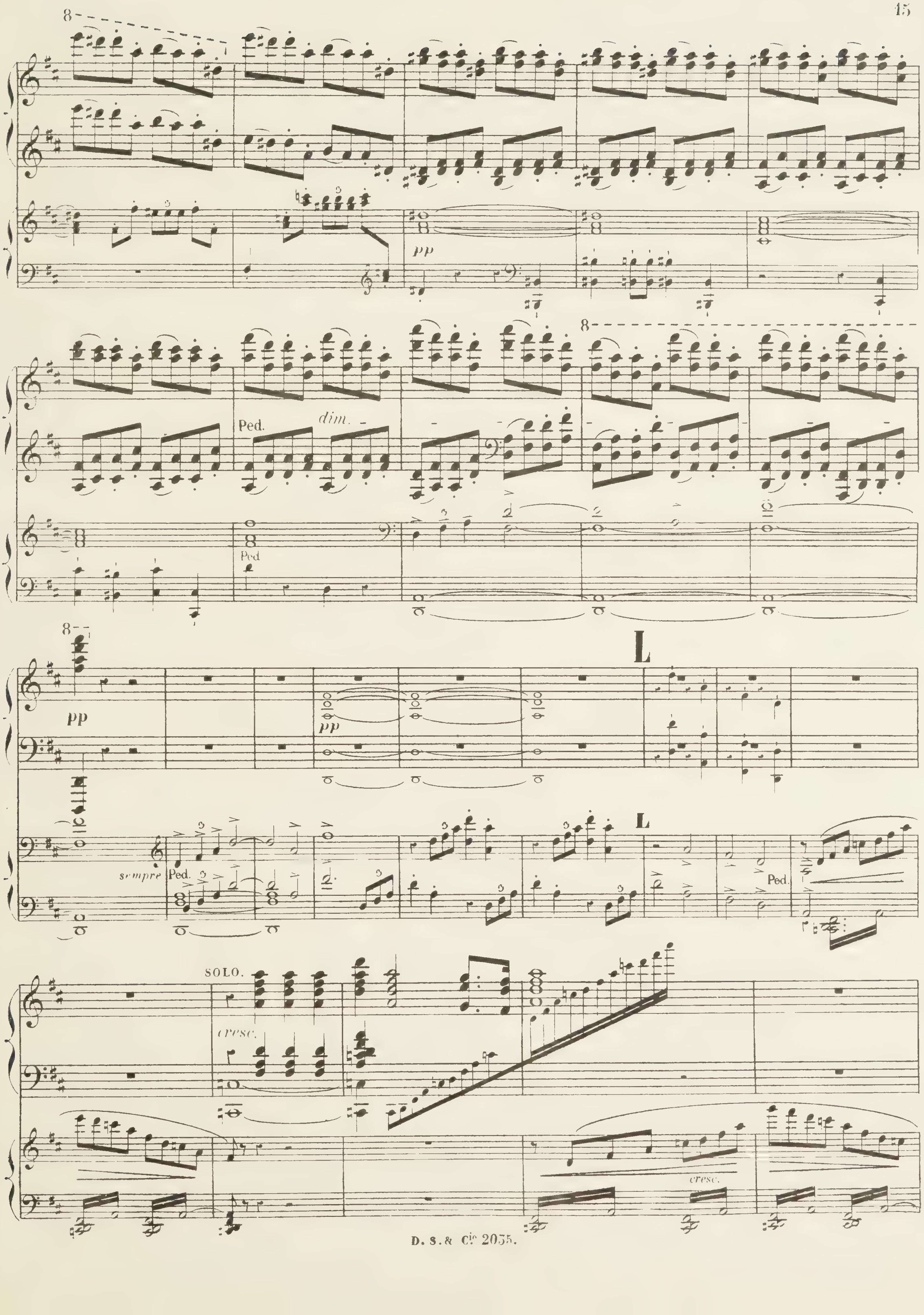

H
ff
ff
H
ff Ped.
dim.
SOLO.
ff
p
ff
ff
ff
ff Ped.
dim.

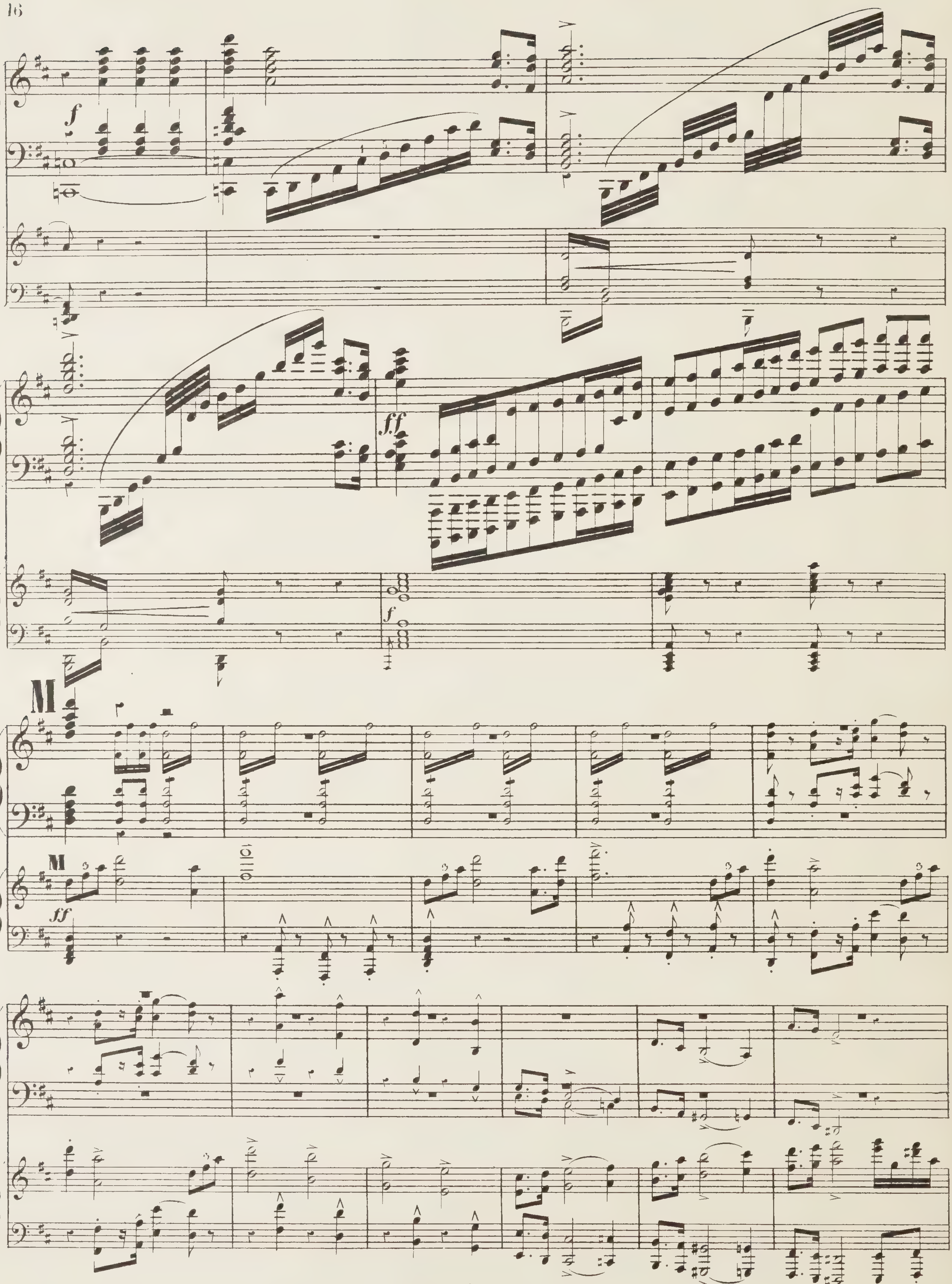

SOLO.
ff
p
I
8
p
cresc.
I
f Ped. p
J
f
p
J
fp

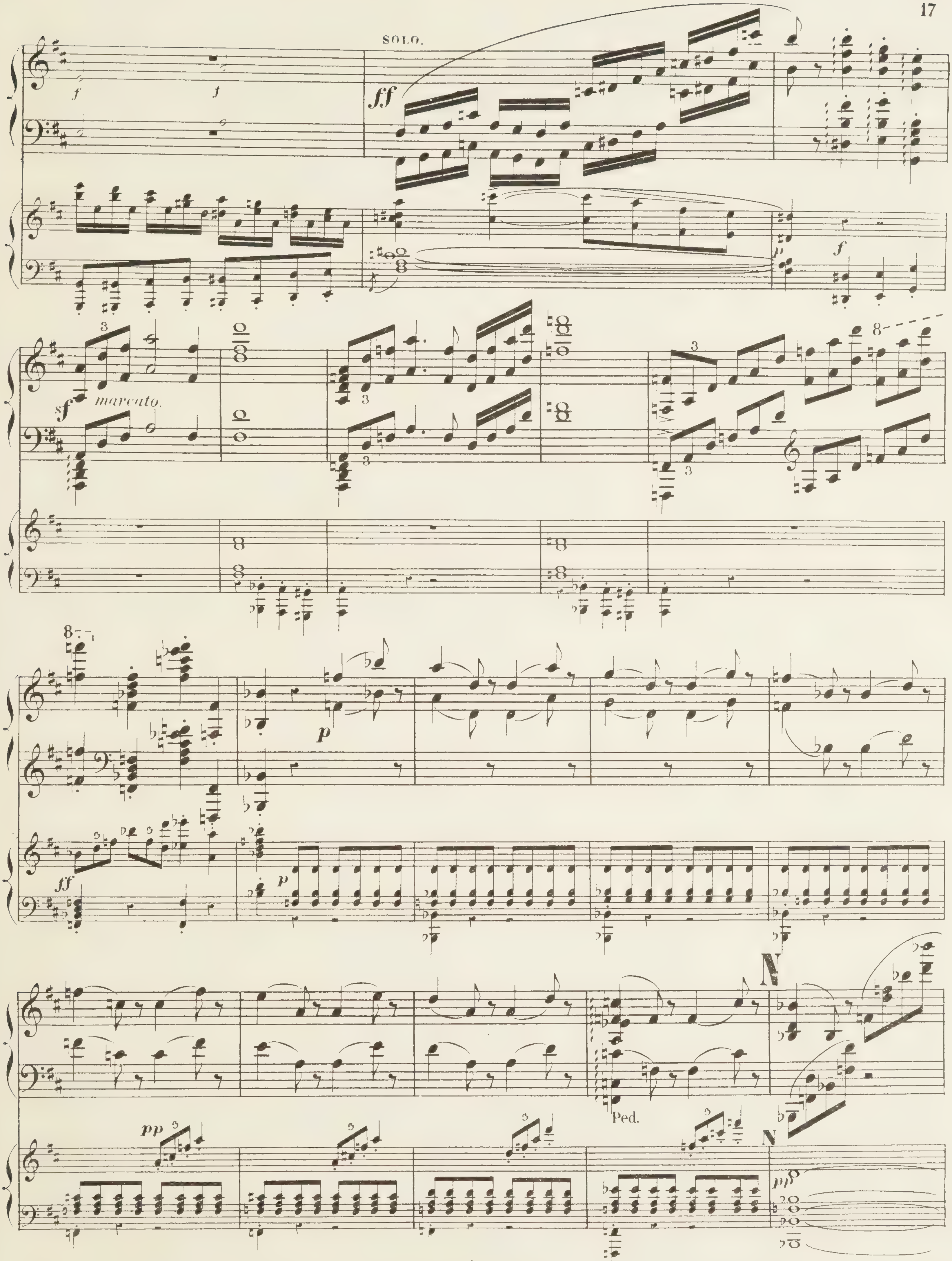

SOLO.
cresc.
cresc.
pp
p
sf
f
p

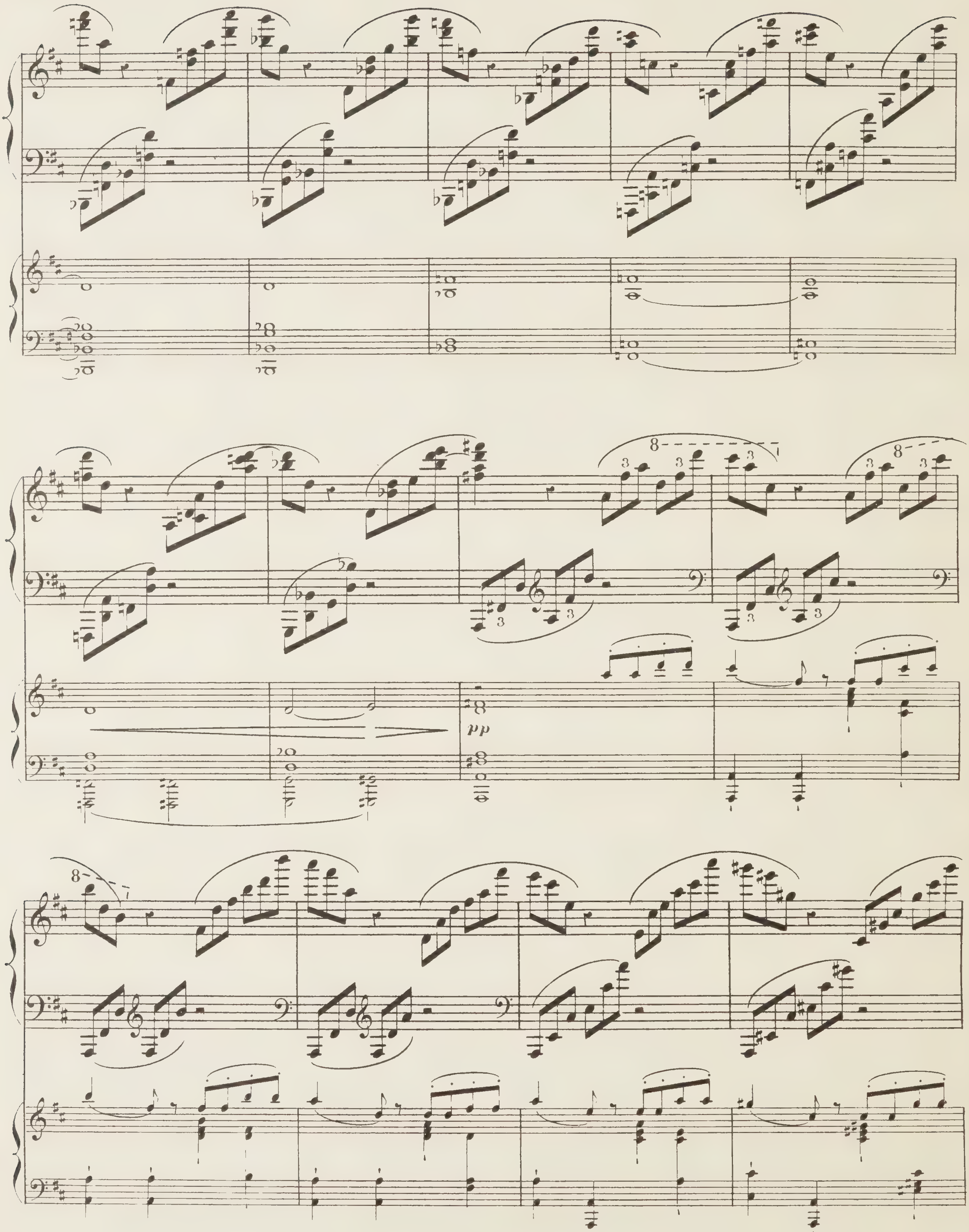

cresc.
K
mf
rf

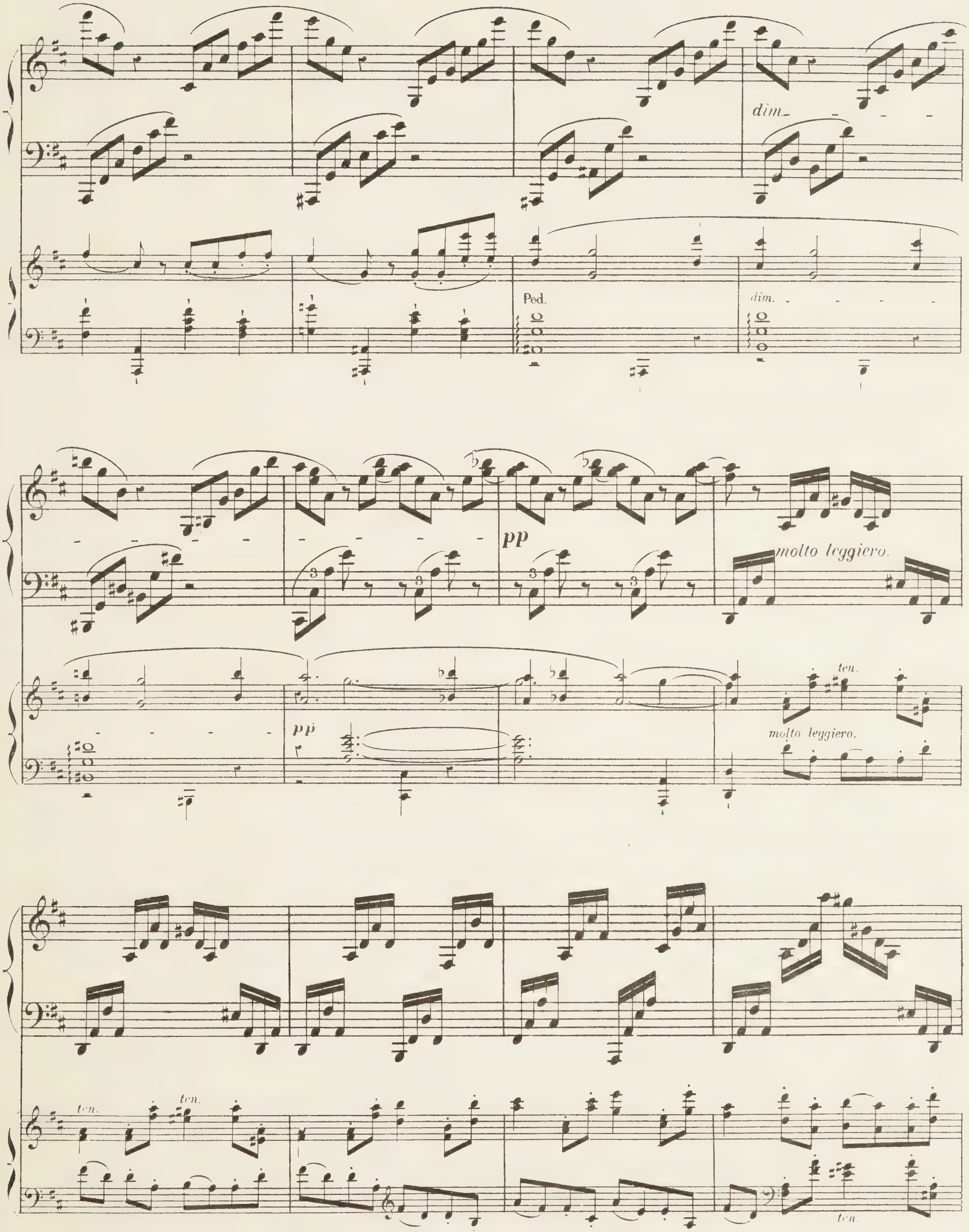

Ossia.
dim.
p leggiero.

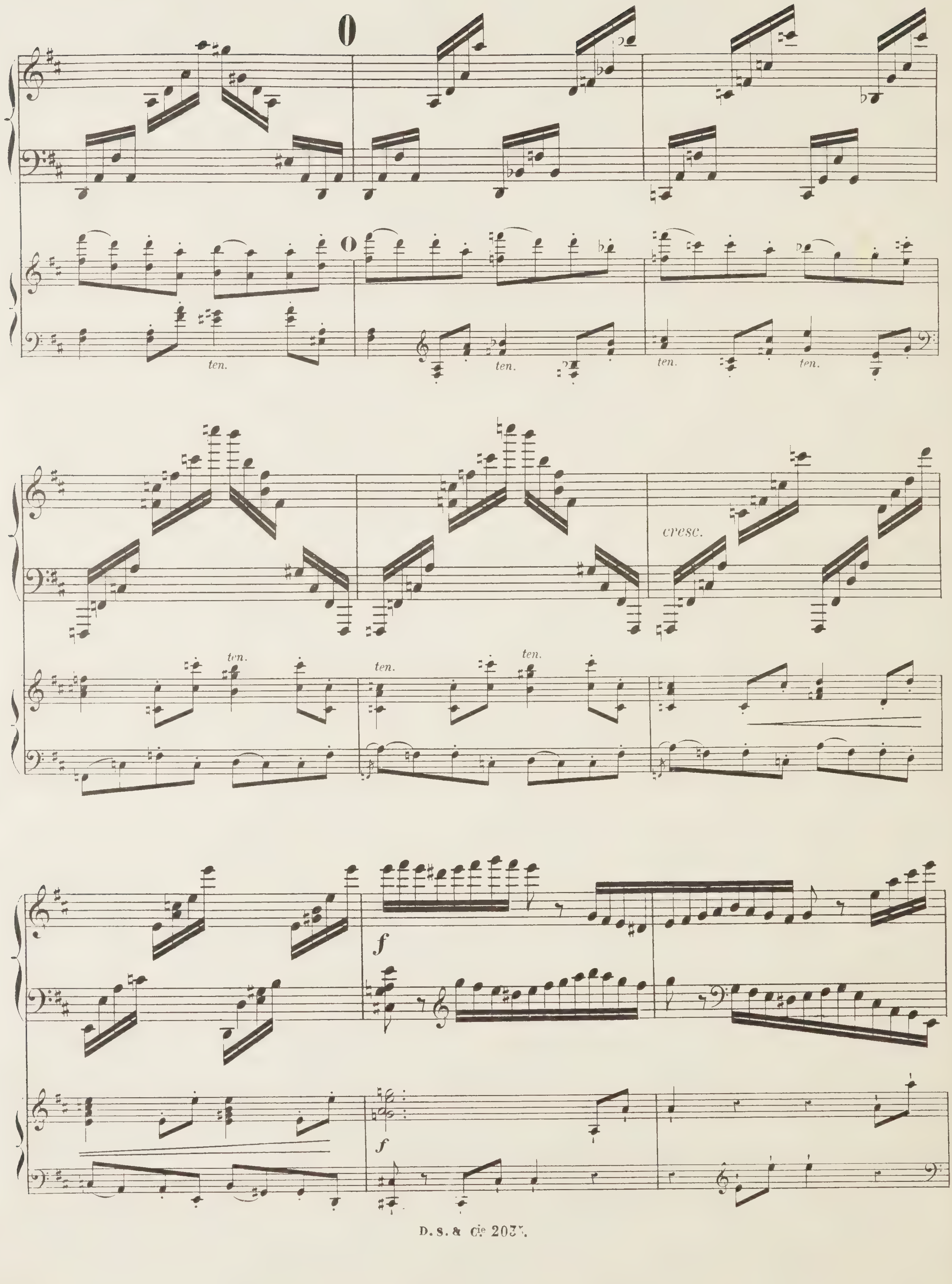

8
Ped.
dim.
pp
L
sempre
SOLO.
cresc.

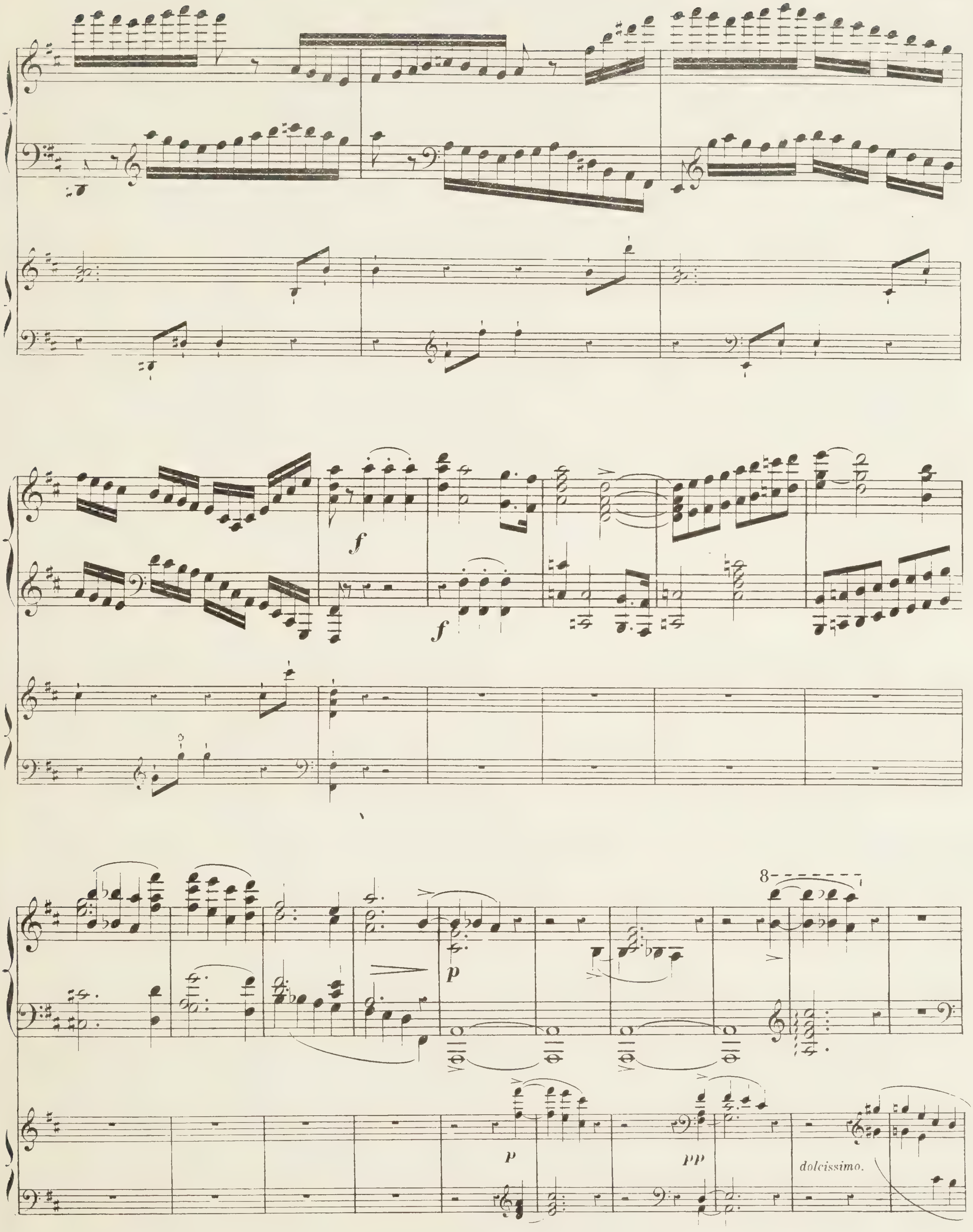

f
ff
f
M
M
ff

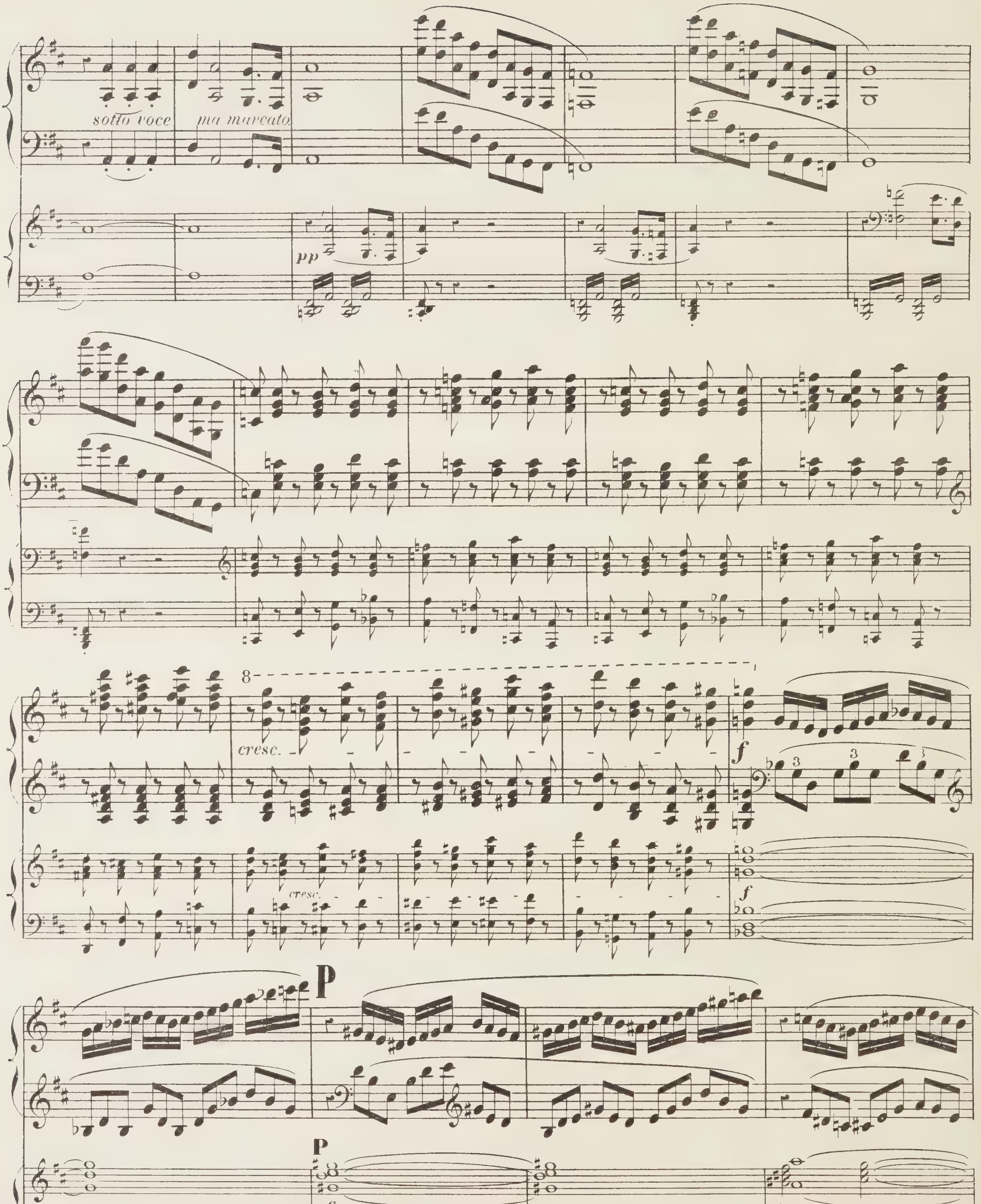

SOLO.
f
ff
sf
marcato.
p
pp
Ped.
N
N

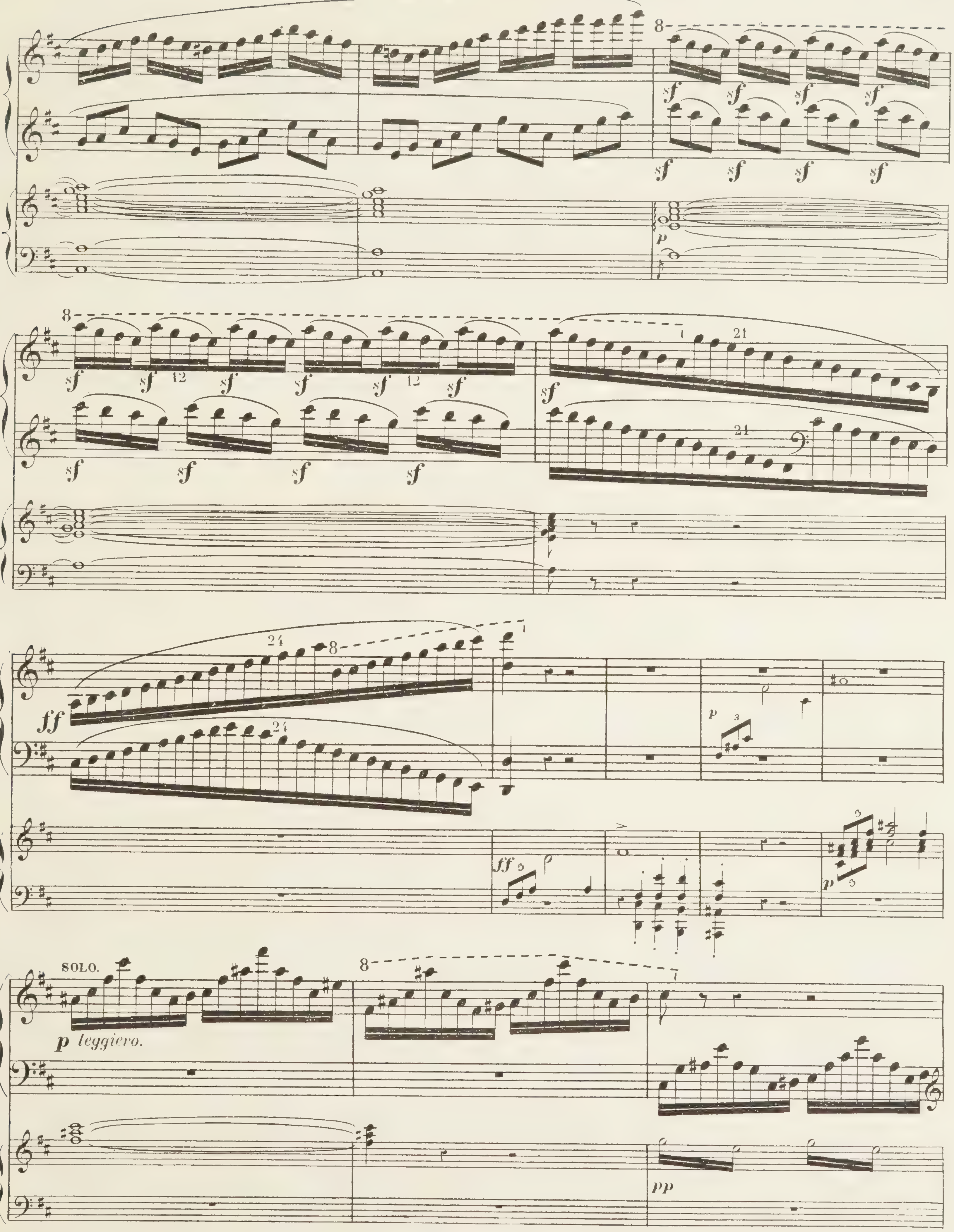

pp

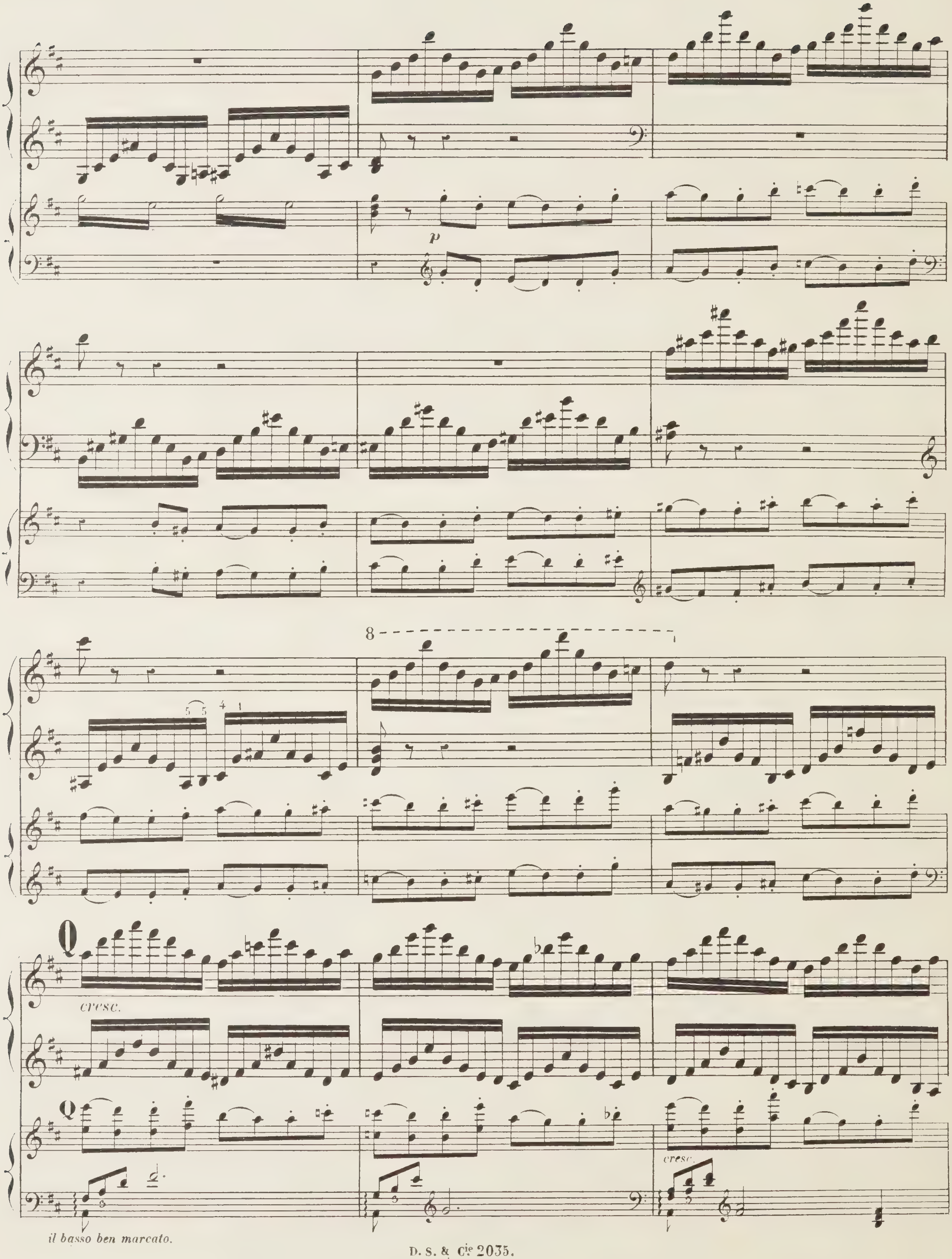

dim.
Ped.
dim.
pp
molto leggiero.
ten.
pp
molto leggiero.
ten.
ten.
ten.

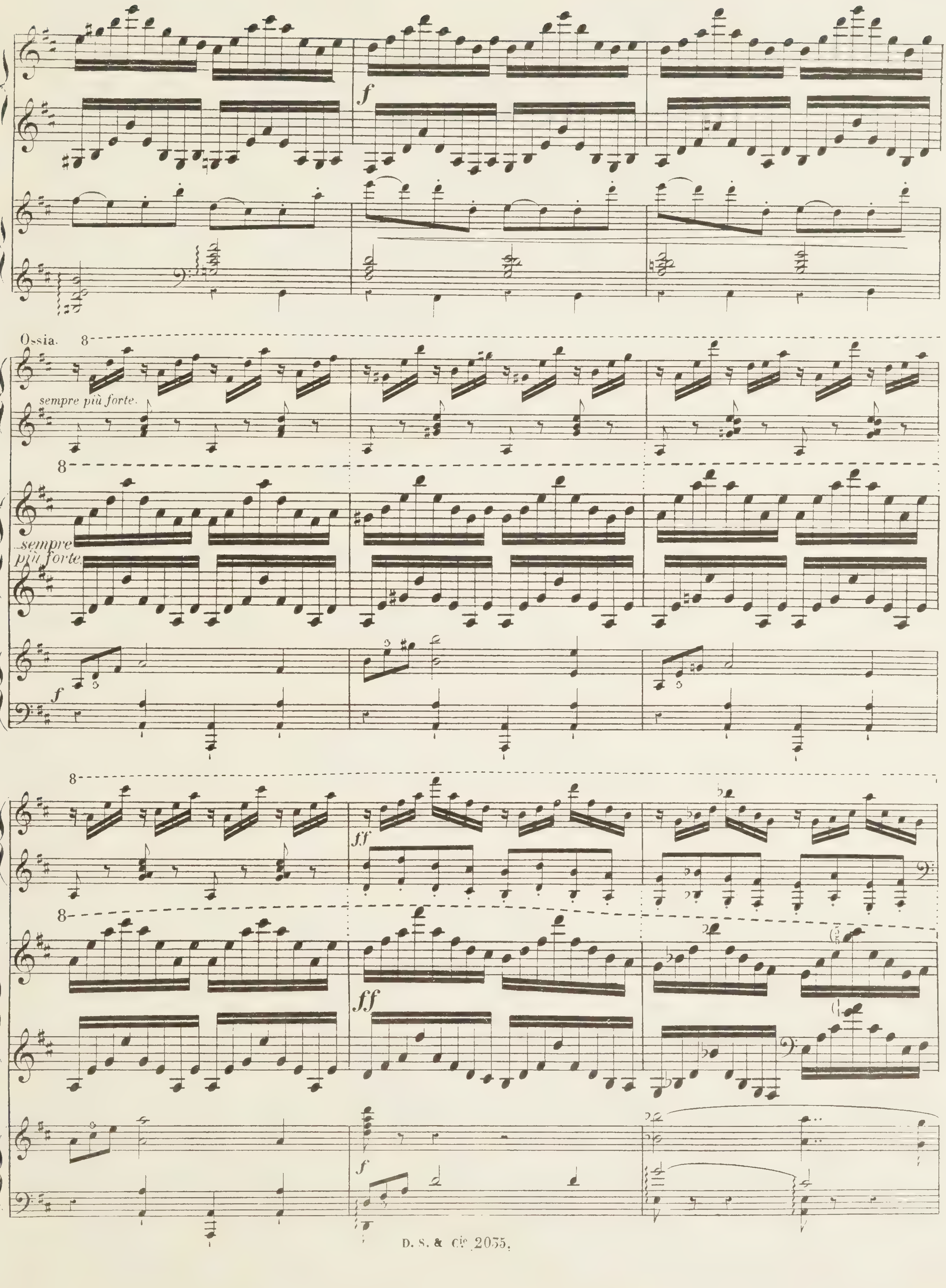

O
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
f
f

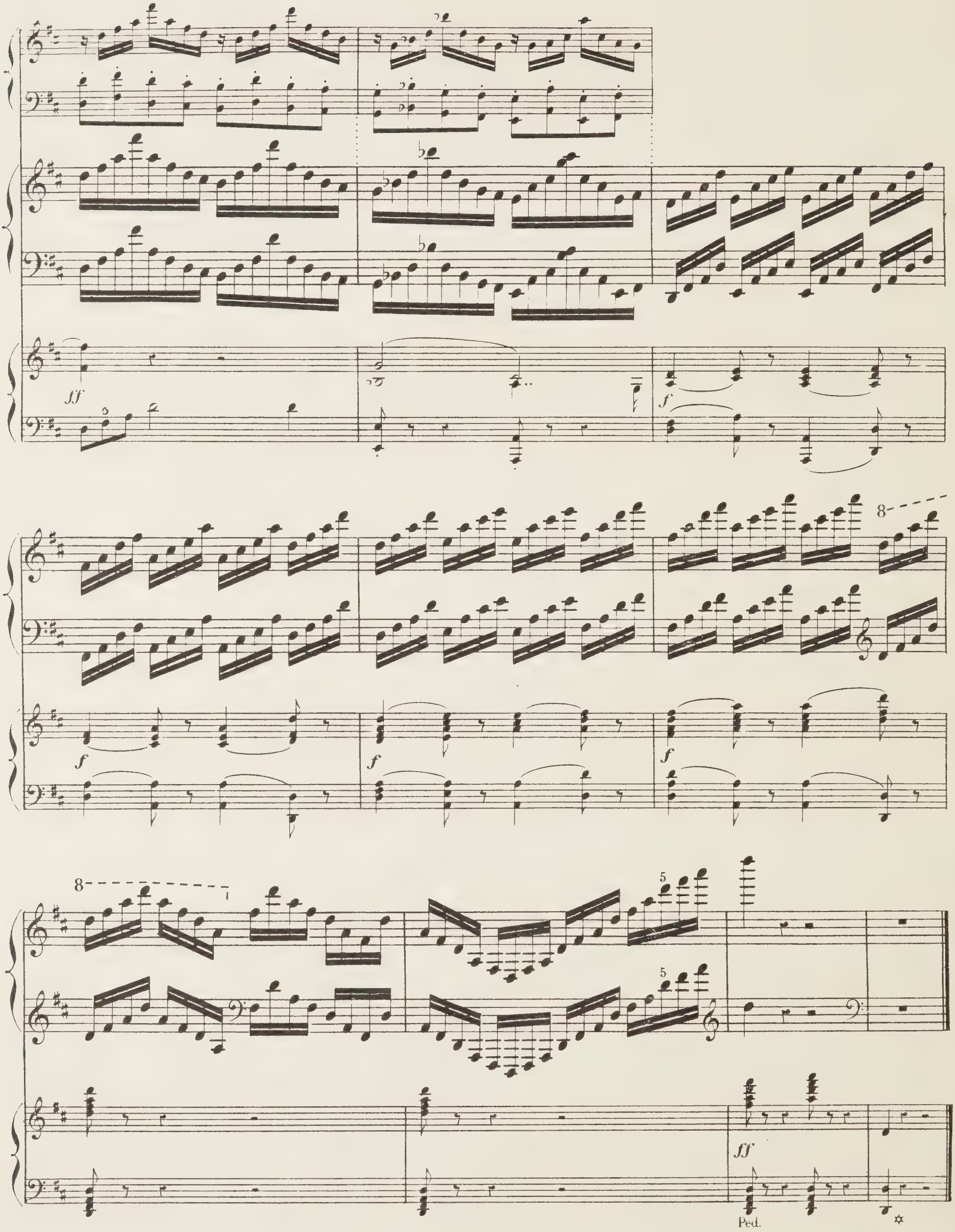

8
dolcissimo.

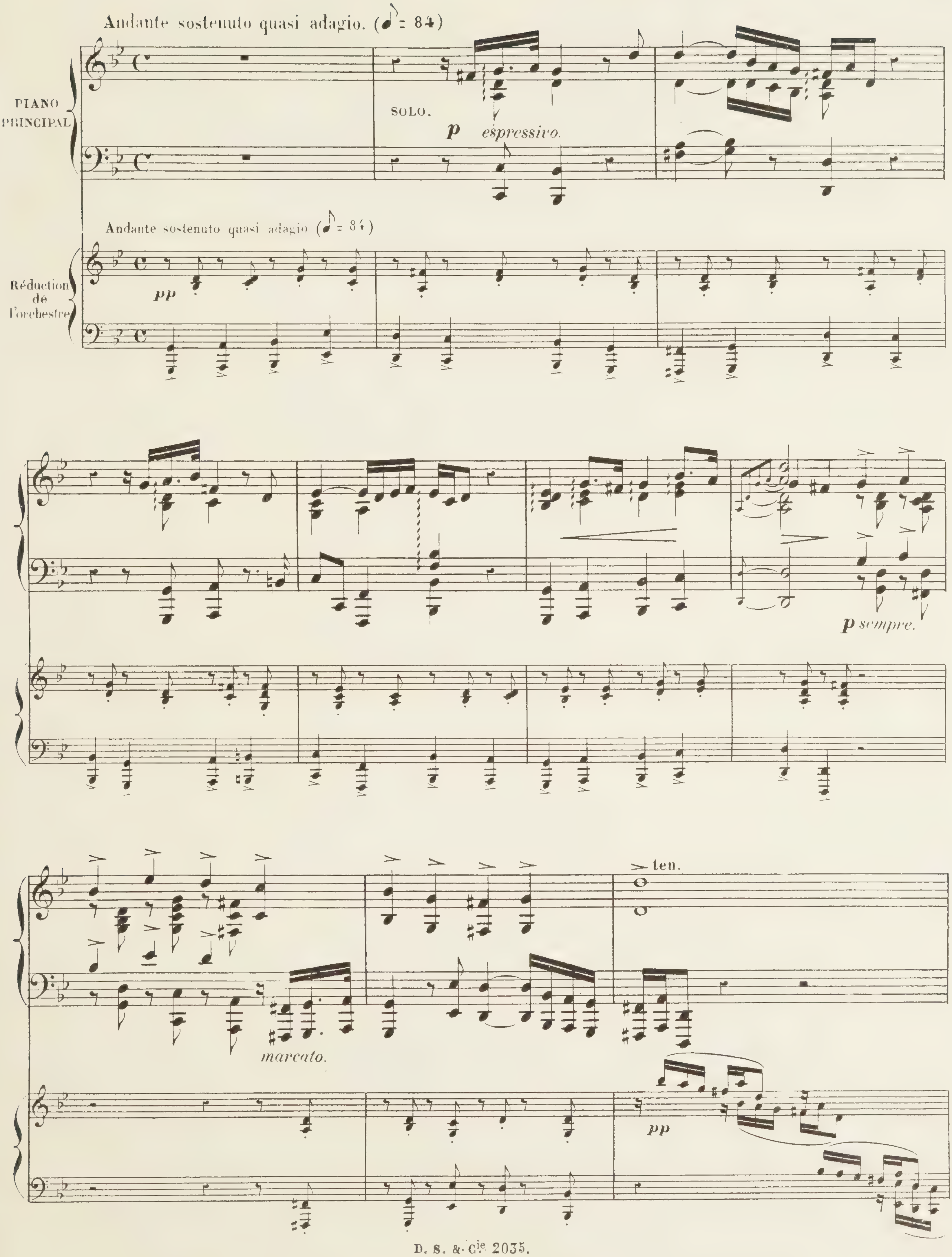

sotto voce
ma marcato
pp
8
cresc.
f
P

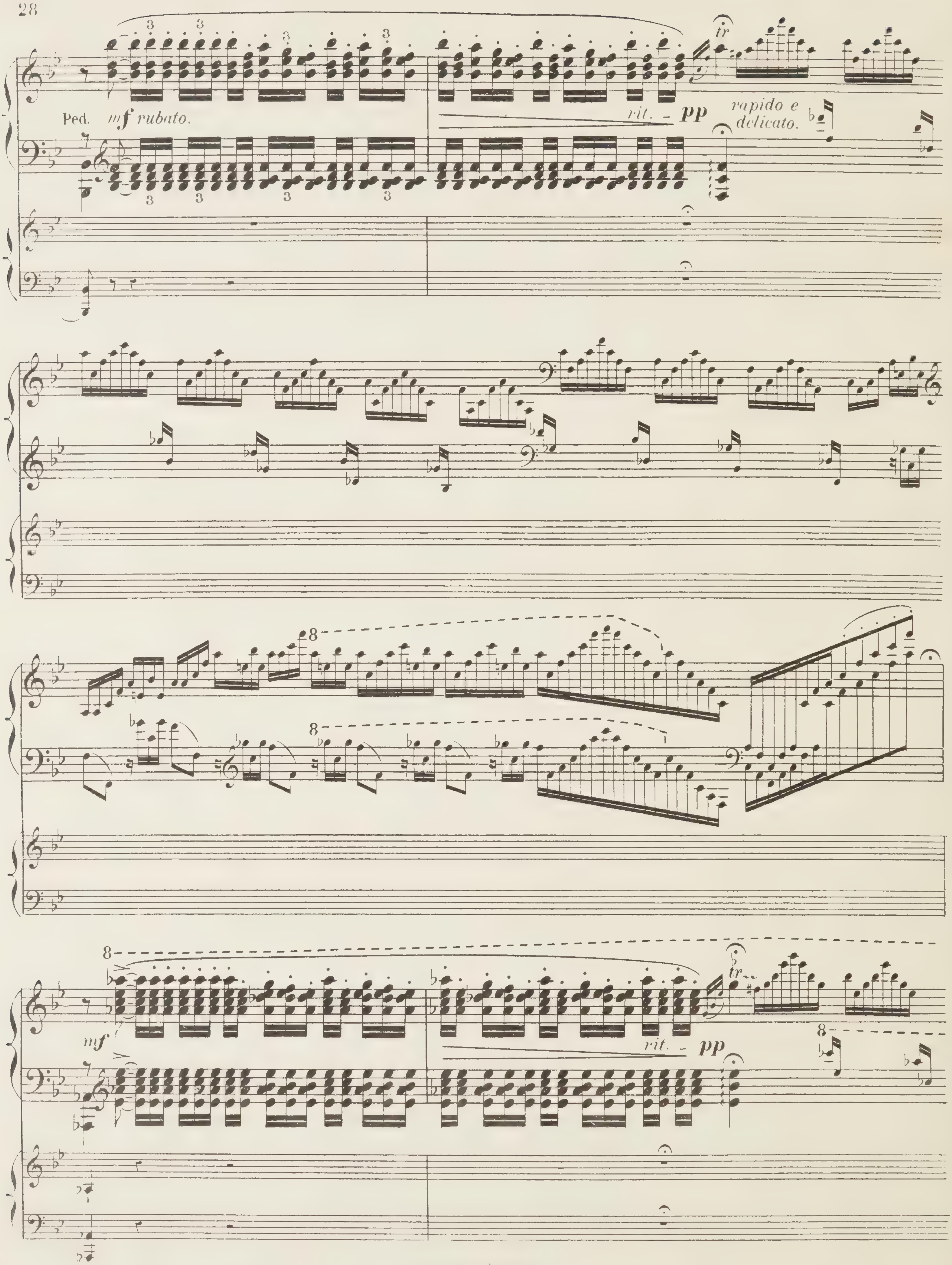

SOLO.
p leggiero.

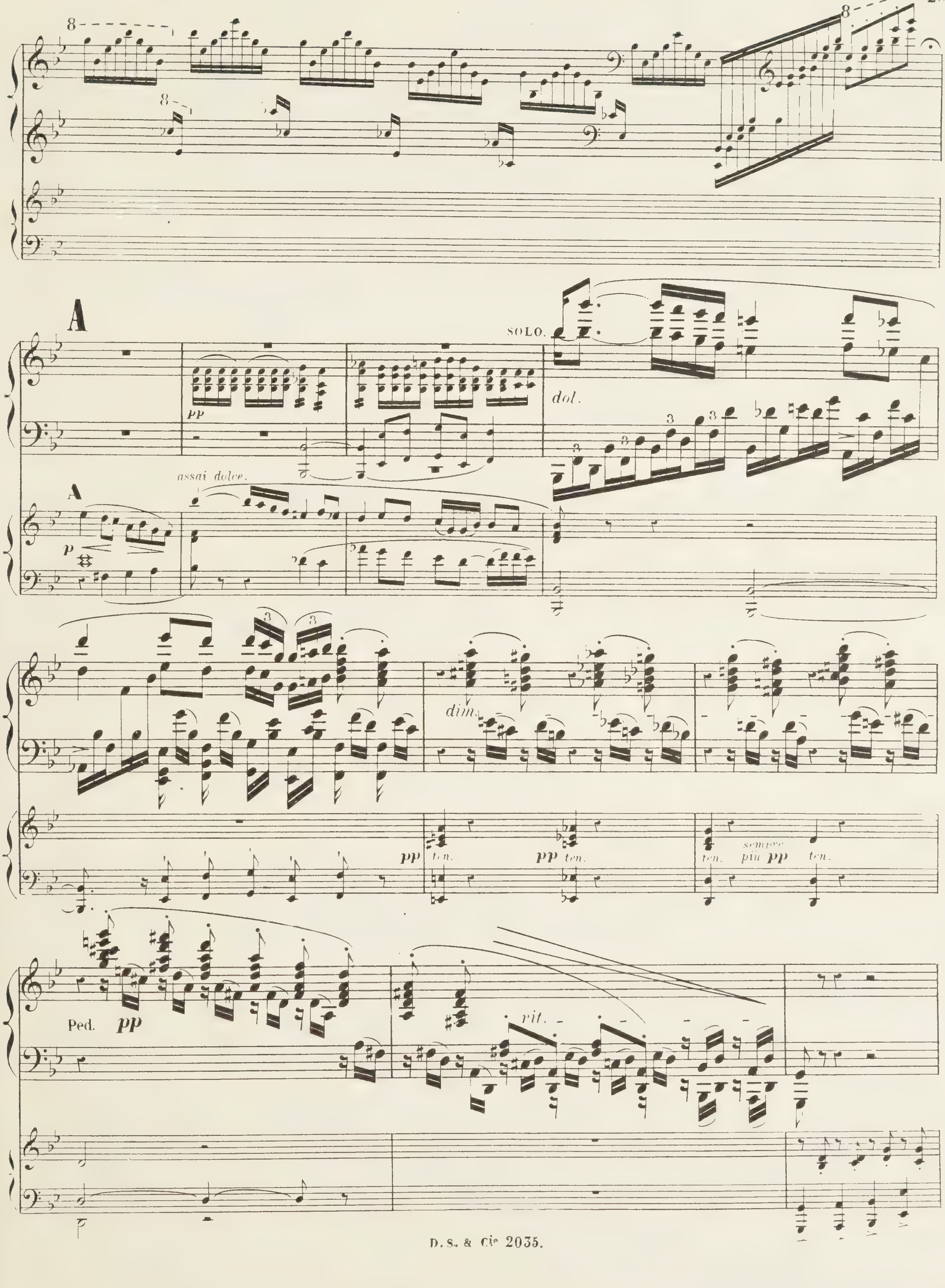

p
8
Q
cresc.
Q
cresc.
il basso ben marcato.

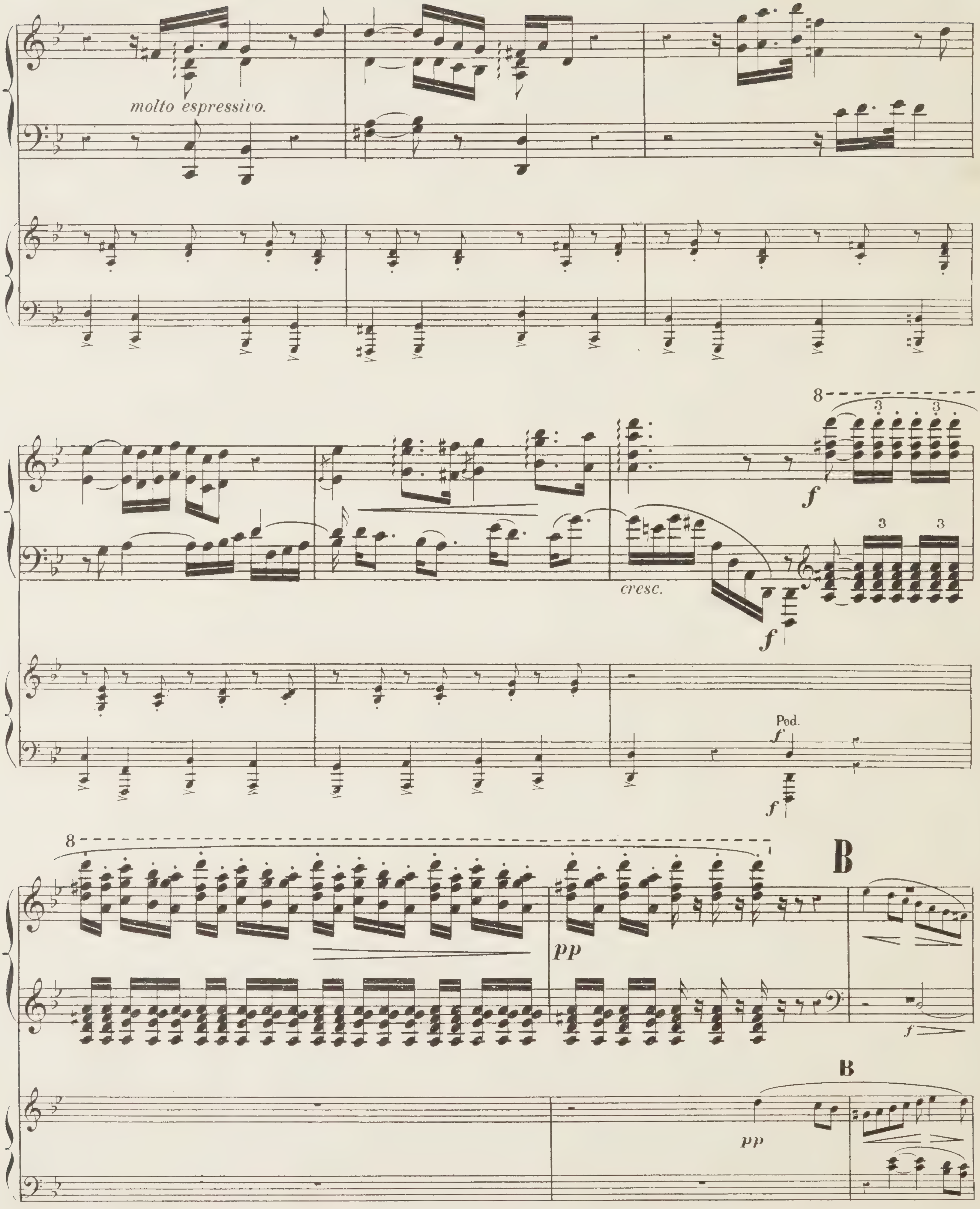

Ossia.
8
sempre più forte.
sempre più forte.
f
ff

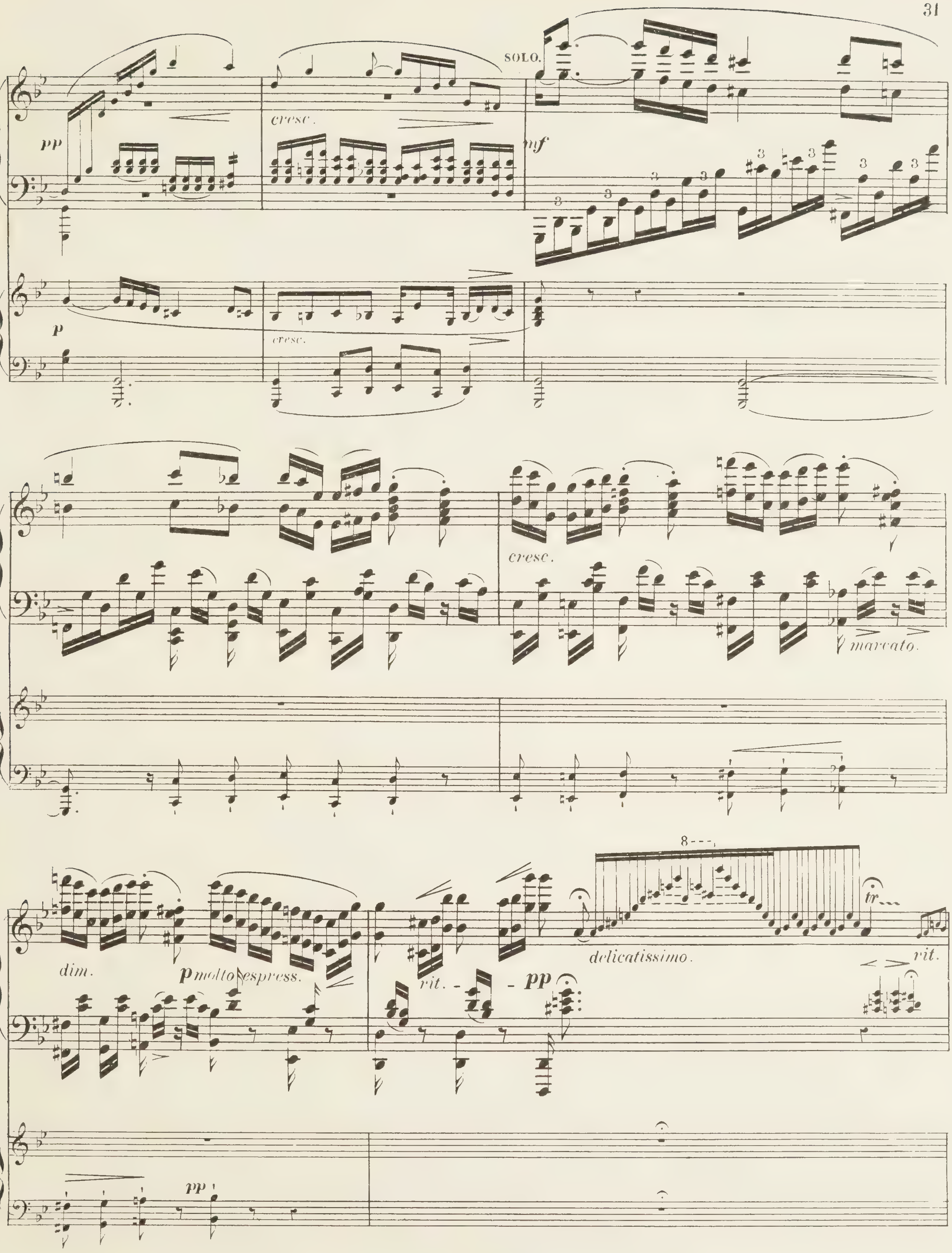

ff
f
f
f
f
8
8
5
5
ff
Ped.


Andante sostenuto quasi adagio. (♪ = 84)
PIANO PRINCIPAL
SOLO.
p espressivo.
Andante sostenuto quasi adagio (♪ = 84)
Réduction de l'orchestre
pp
p sempre.
marcato.
ten.
pp

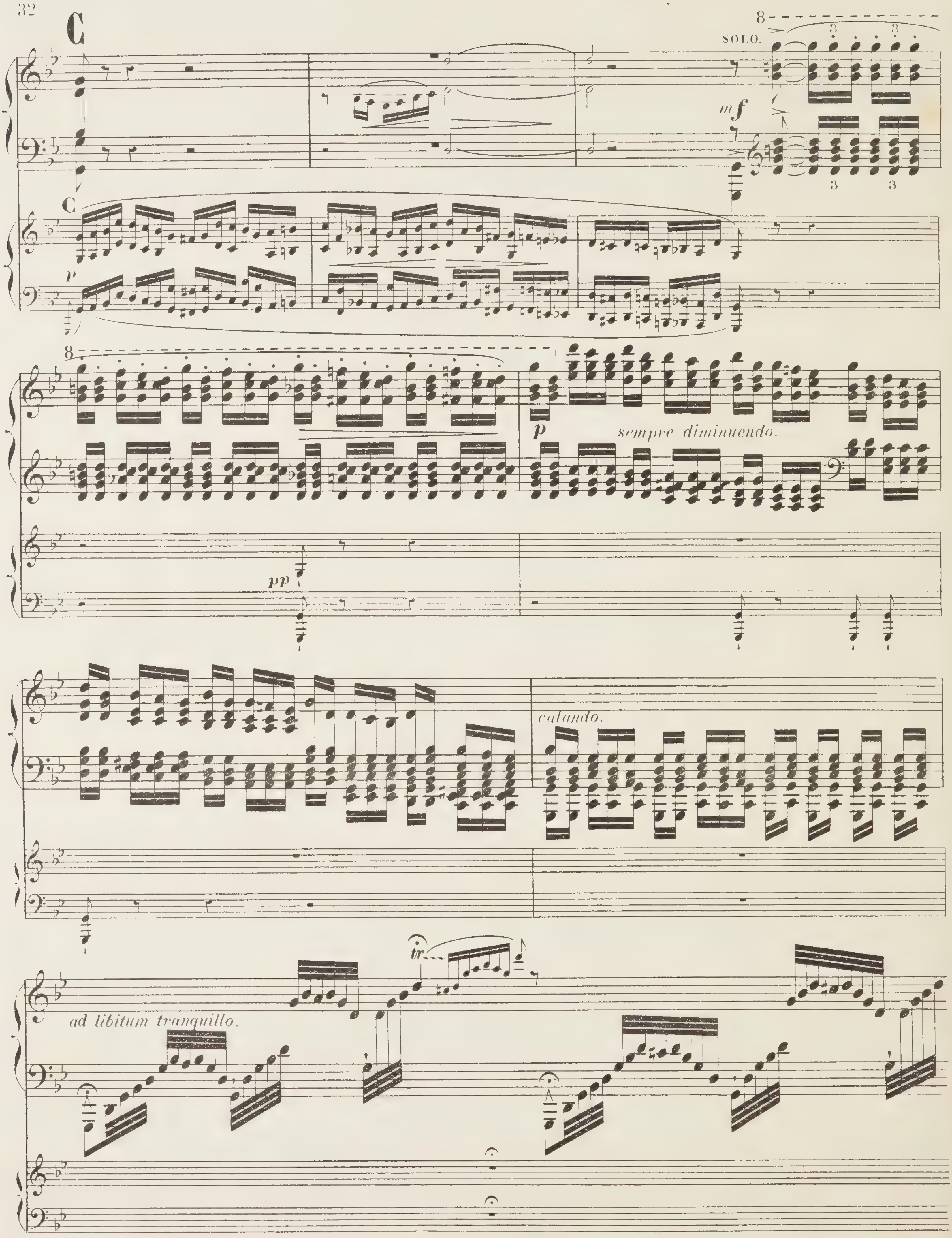

Ped.
mf rubato.
rit. - pp
rapido e delicato.
tr
8
mf
rit. - pp
tr

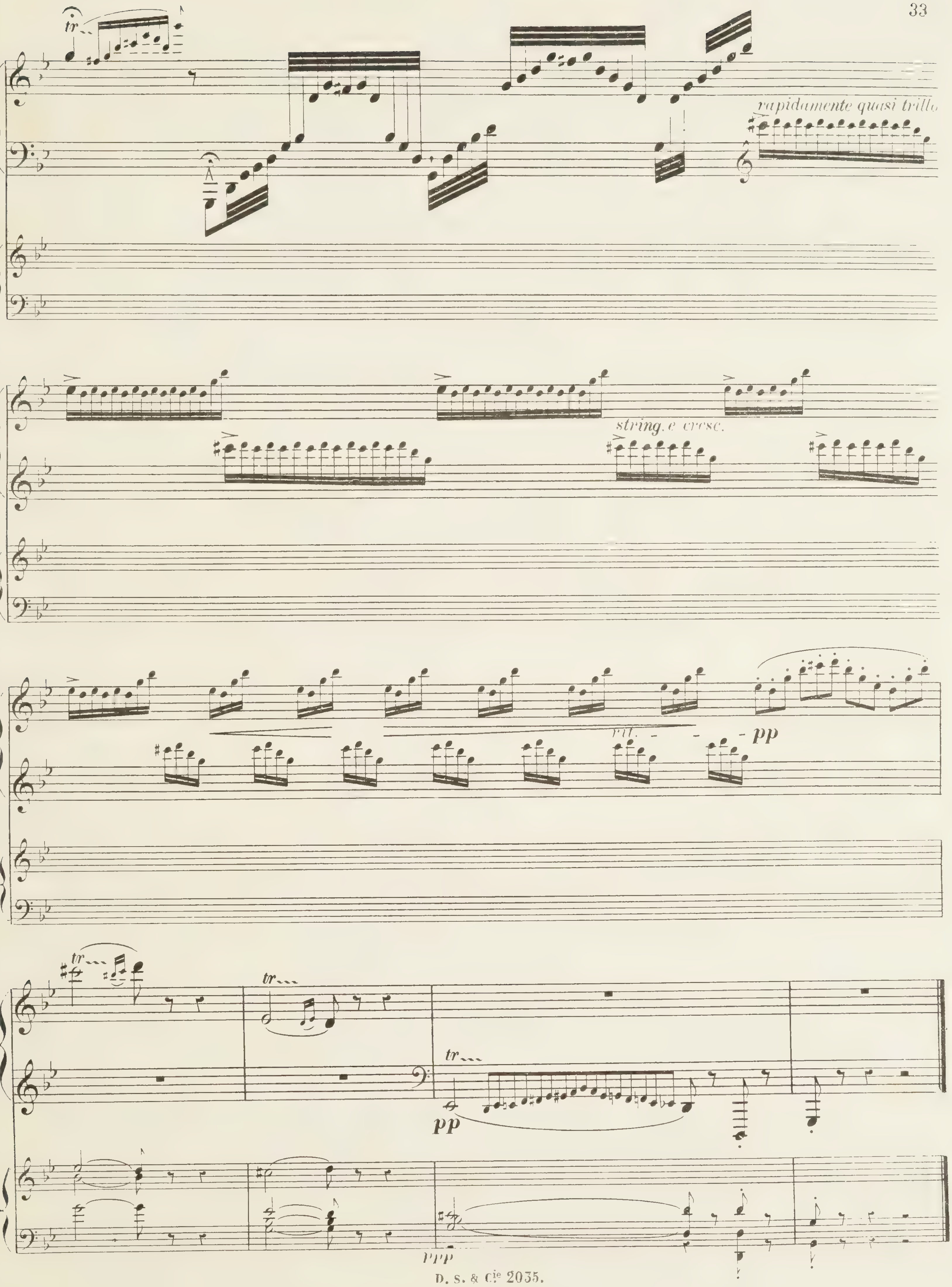

8
8
A
SOLO.
dol.
pp
A
assai dolce.
p
3
3
dim.
pp
ten.
pp ten.
ten.
sempre più pp
ten.
Ped.
pp
rit.

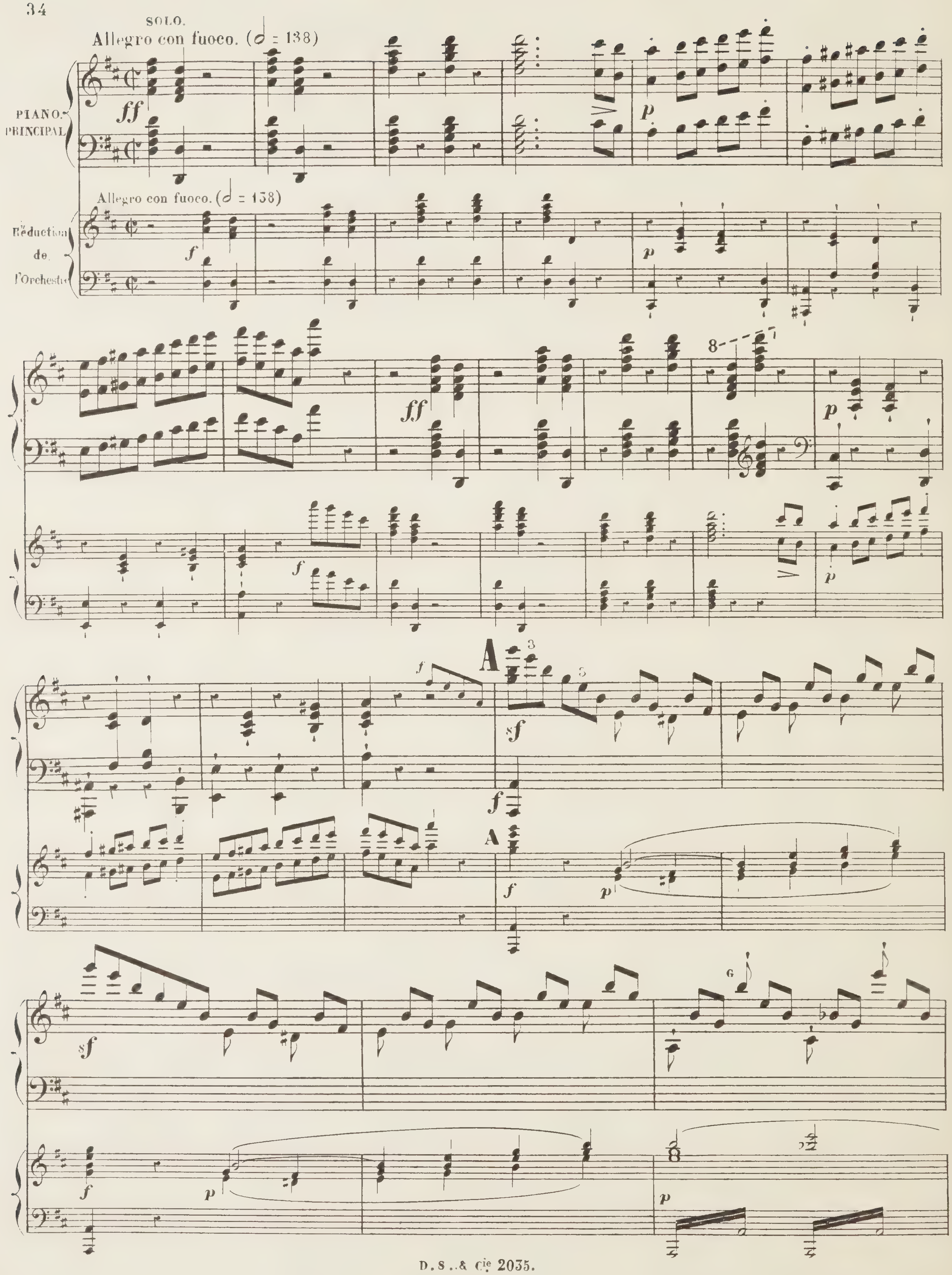

molto espressivo.
cresc.
Ped.
B
pp

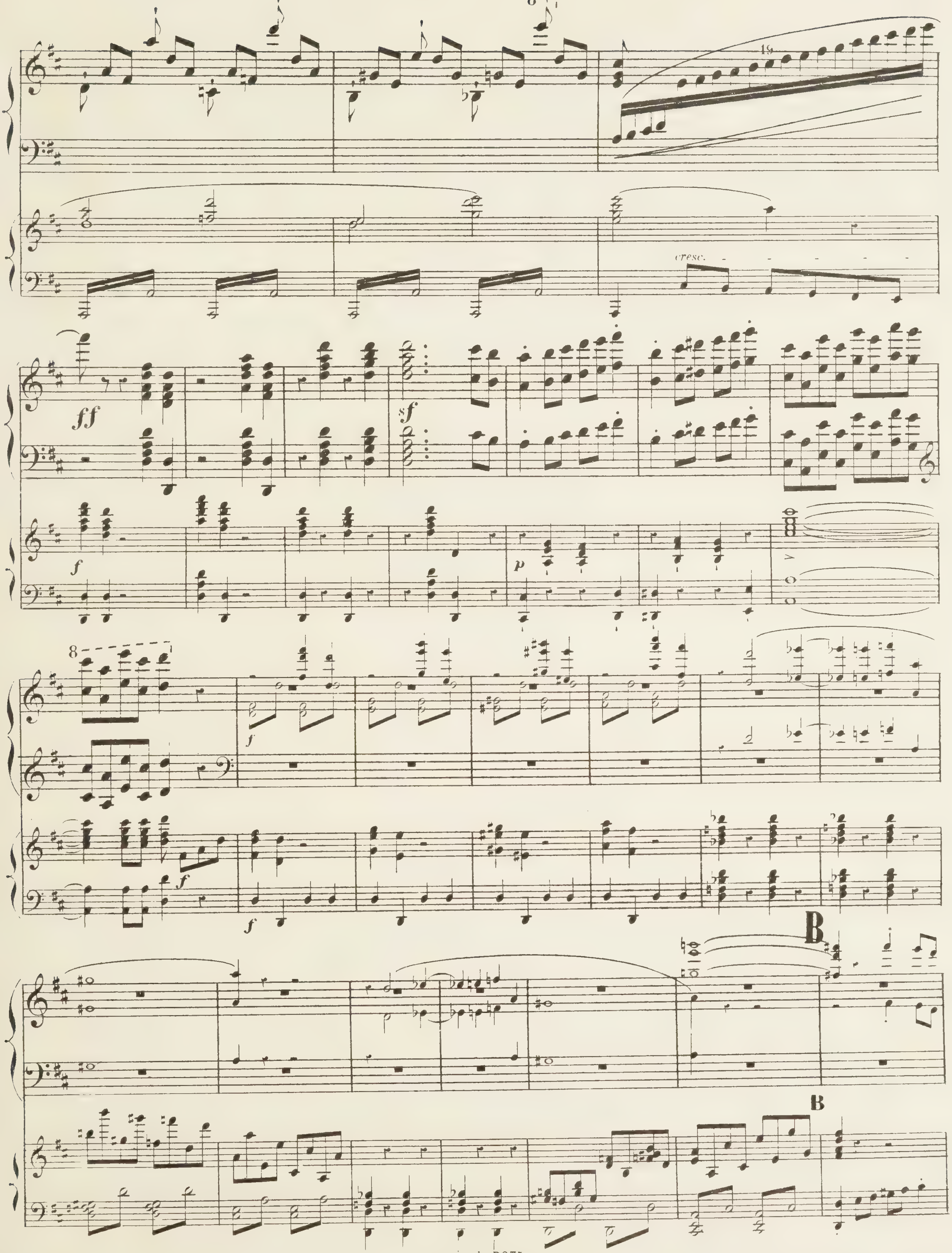


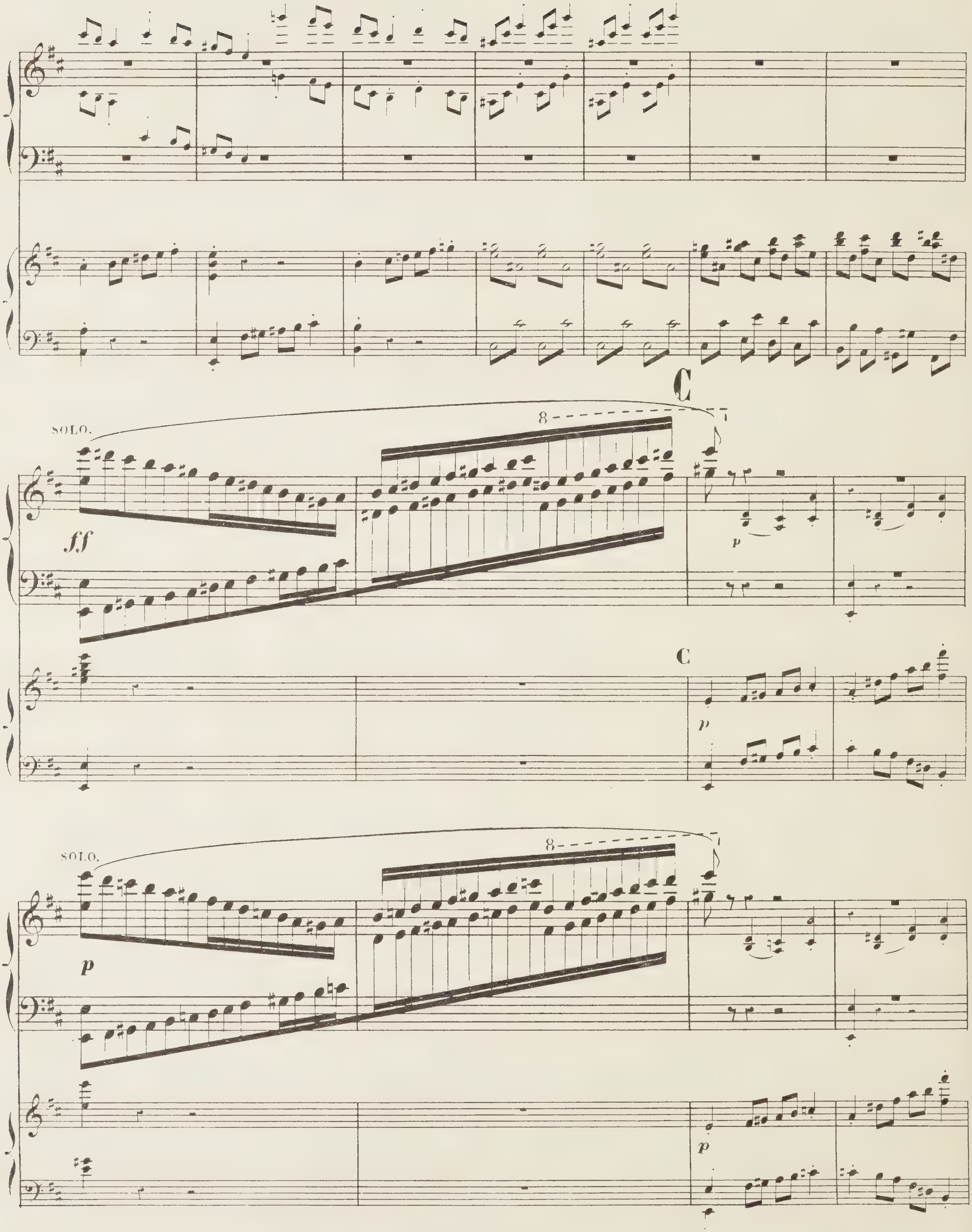
SOLO.
pp
cresc.
mf
p
cresc.
cresc.
marcato.
dim.
p molto espress.
rit.
pp
8
delicatissimo.
tr
rit.
pp

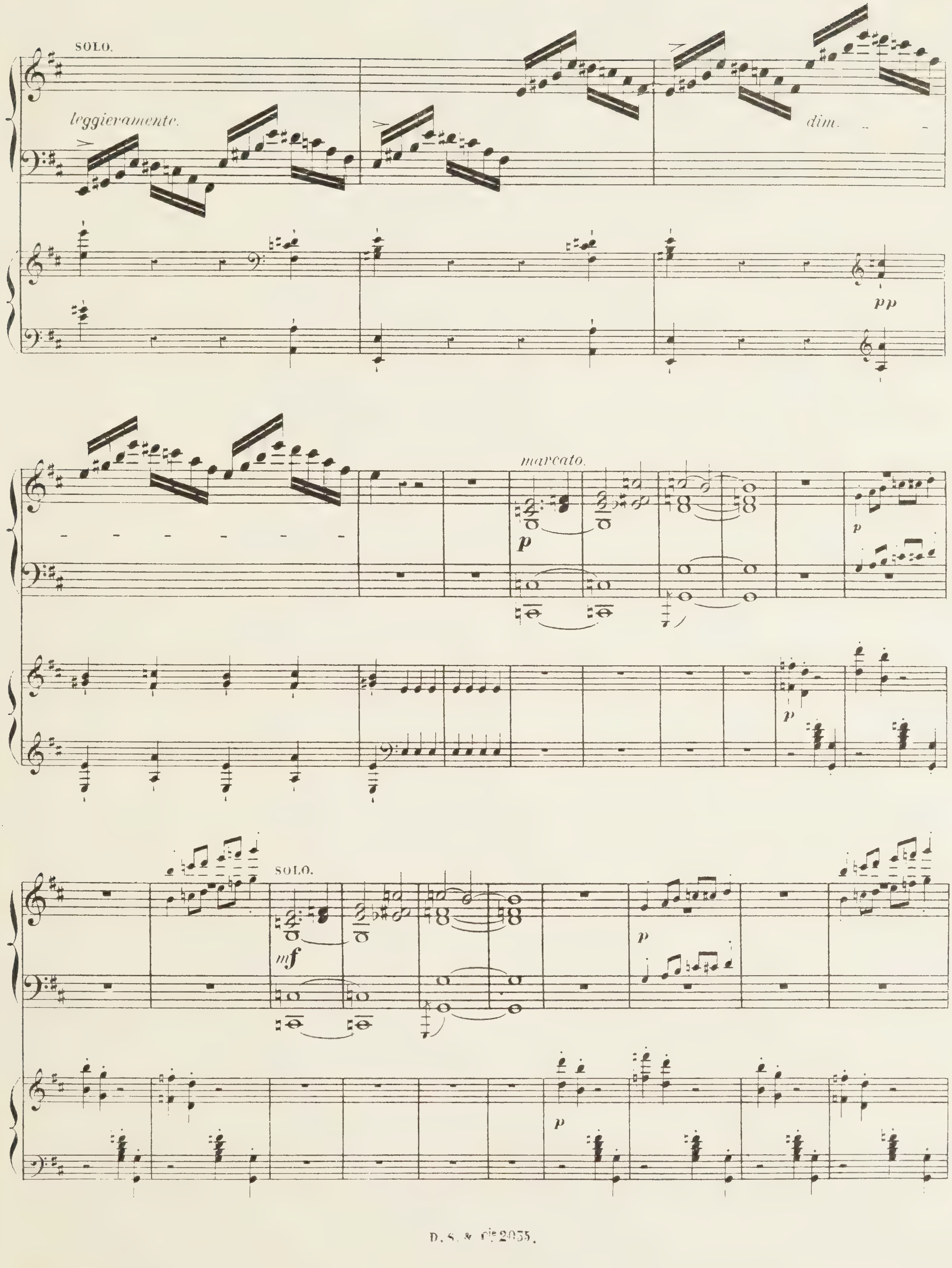

C
SOLO.
mf
C
p
p
sempre diminuendo.
pp
calando.
ad libitum tranquillo.
tr

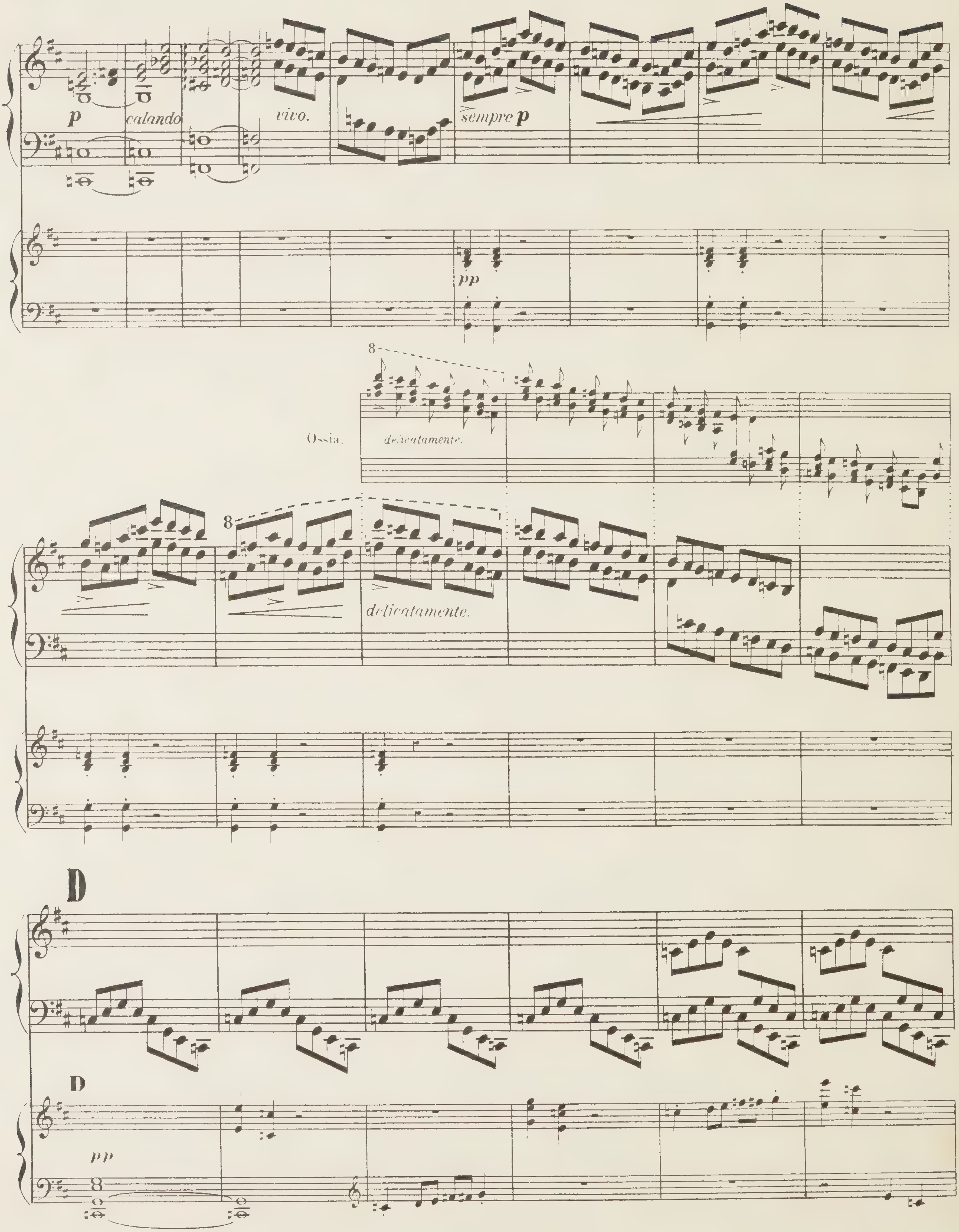

tr
rapidamente quasi trillo
string. e cresc.
rit.
pp
tr
tr
tr
pp
ppp

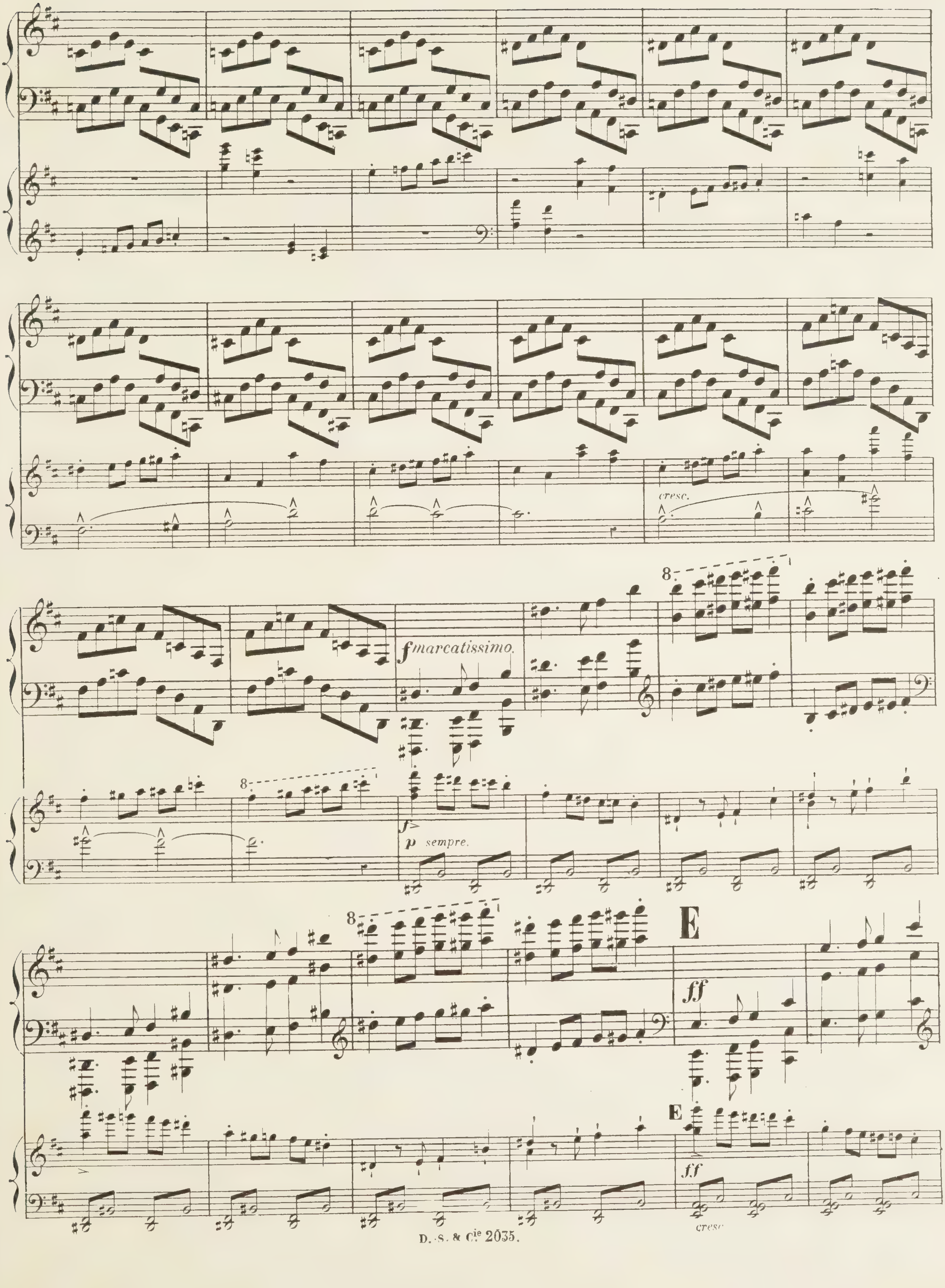

SOLO.
Allegro con fuoco. (𝅗𝅥 = 138)
PIANO PRINCIPAL
Allegro con fuoco. (𝅗𝅥 = 138)
Réduction de l'Orchestre
ff
f
p
A
A
sf

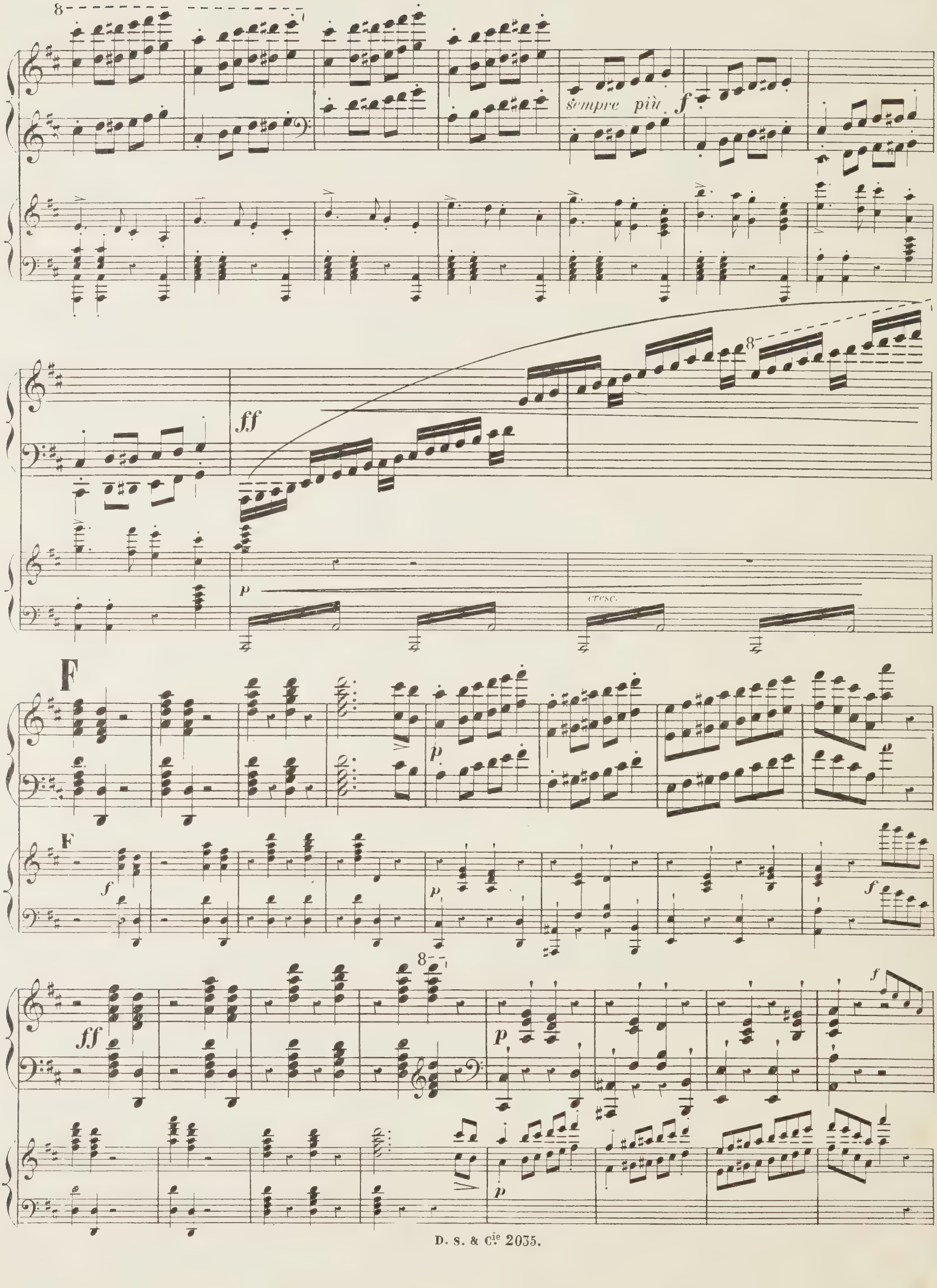

8
cresc.
ff
sf
f
p
B
B

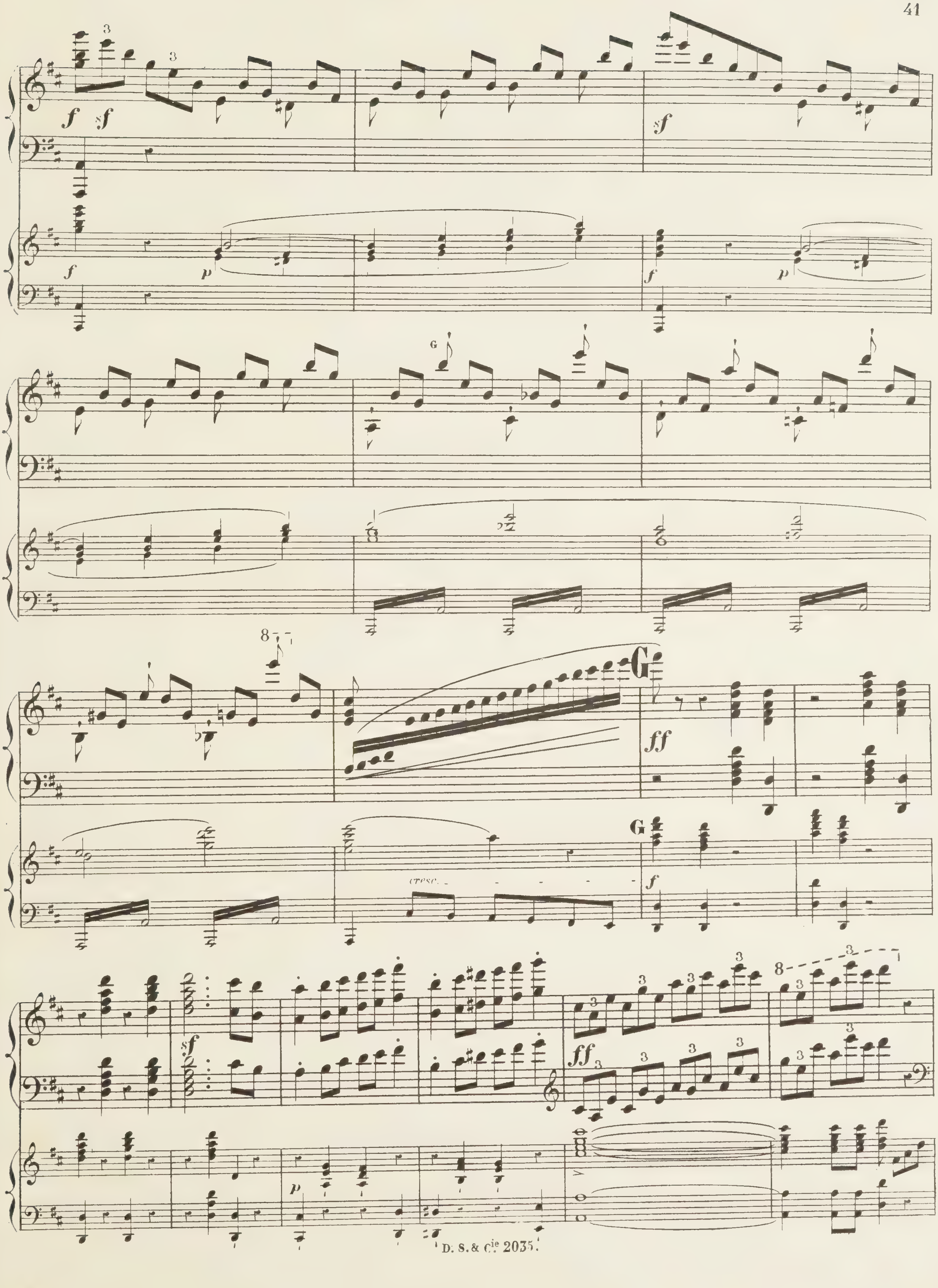

SOLO.
ff
8
C
C
p
p
SOLO.
p
8
p

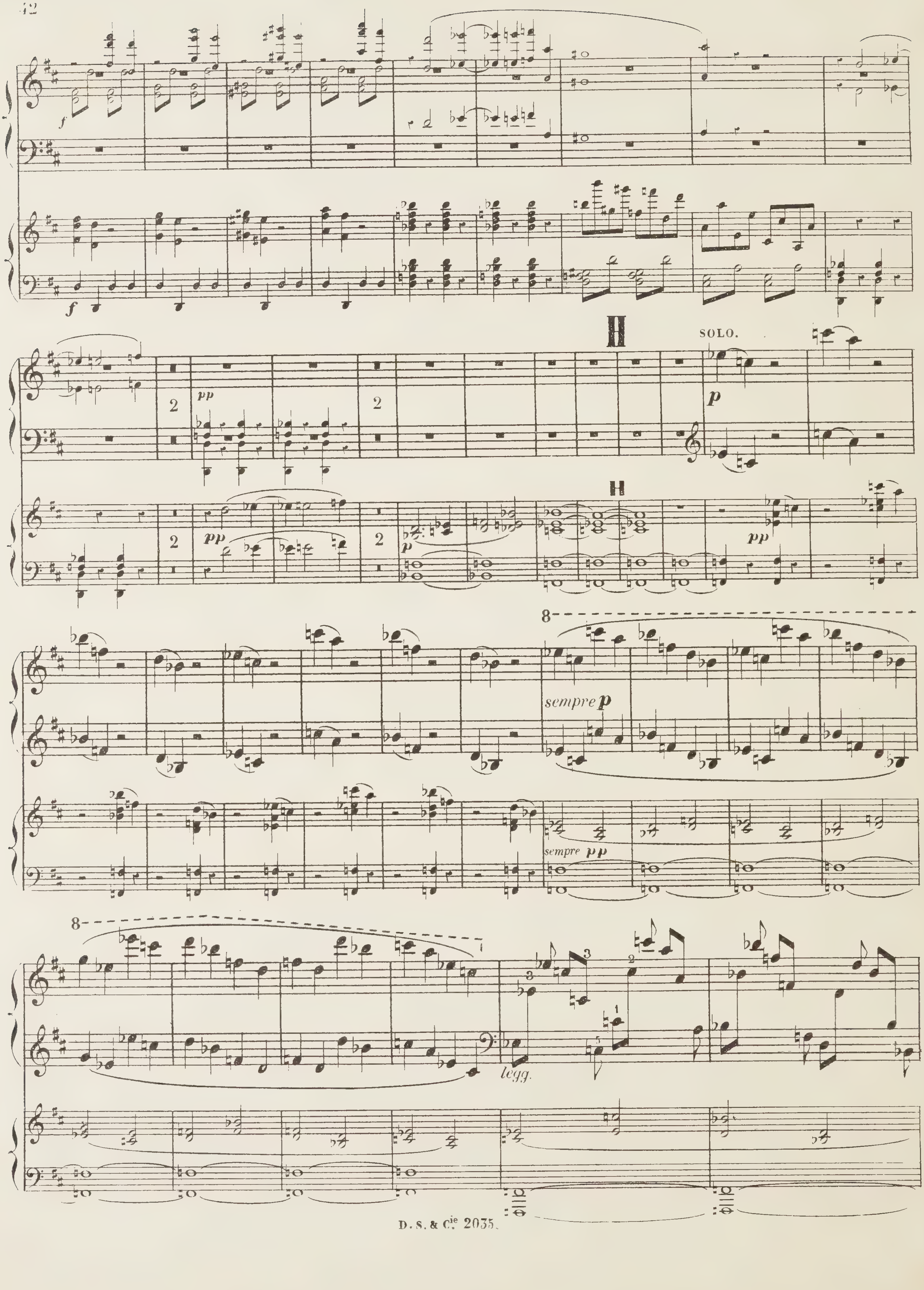

SOLO.
leggieramente.
dim.
pp
marcato.
p
SOLO.
mf
p

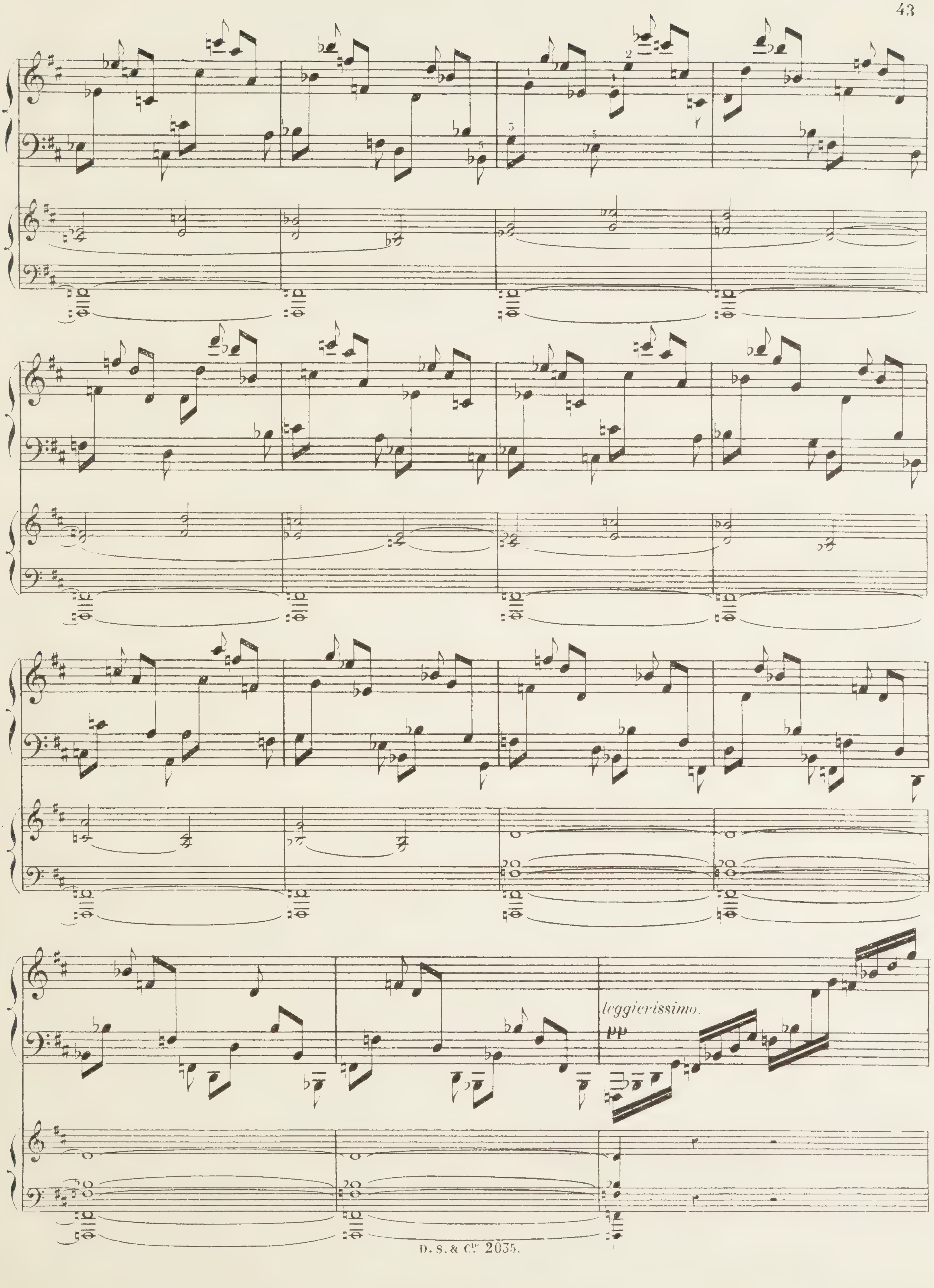

p
calando
vivo.
sempre p
pp
8
Ossia.
delicatamente.
8
delicatamente.
D
D
pp
8

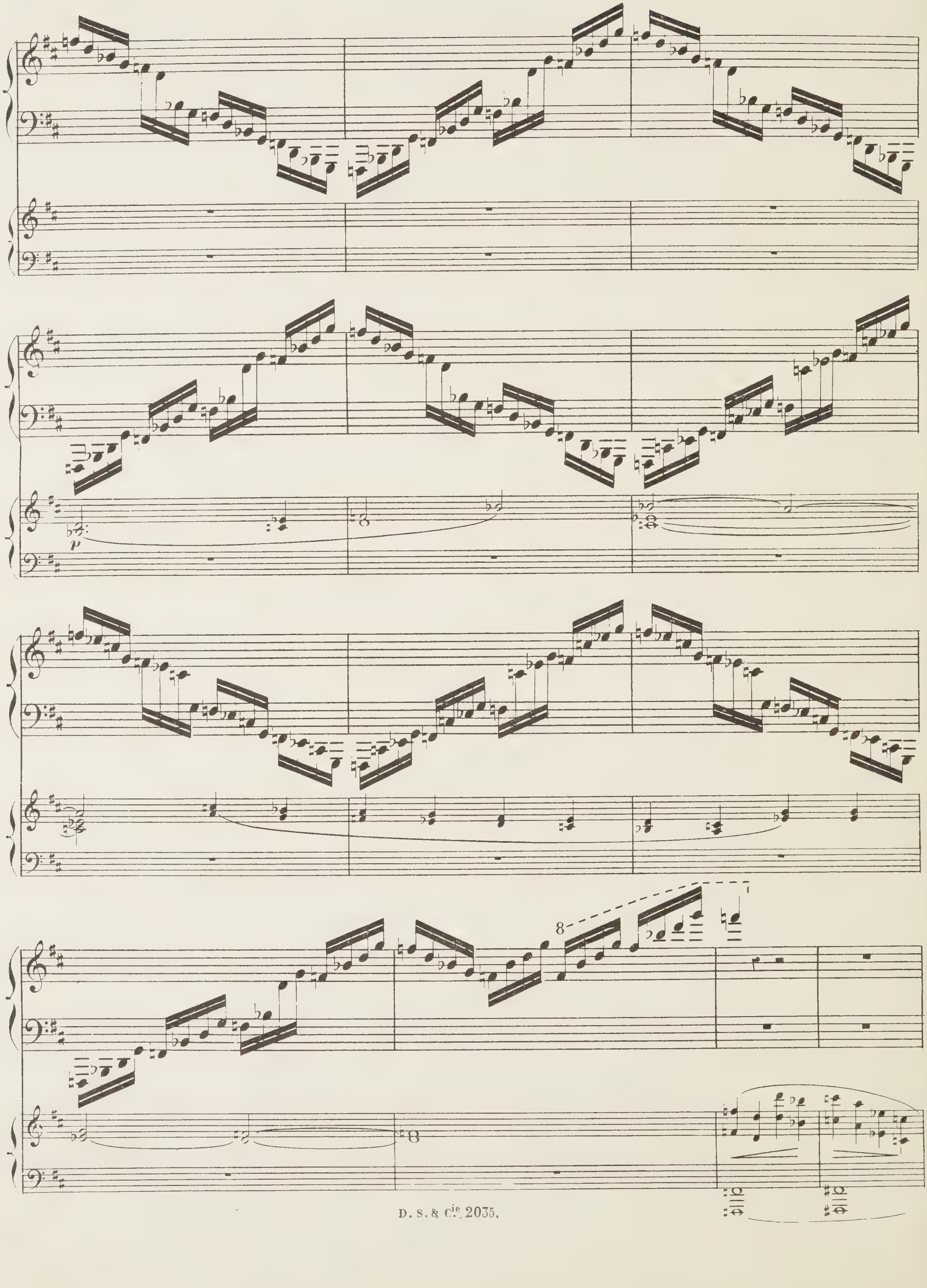

cresc.
marcatissimo.
p sempre.
E
ff
E
ff
cresc.


sempre più
cresc.
F
F


cresc.
G
ff
sf
f
p


f
f
2
pp
2
SOLO.
p
H
2
pp
2
p
pp
8
sempre p
sempre pp
8
legg.


leggierissimo.
pp


p
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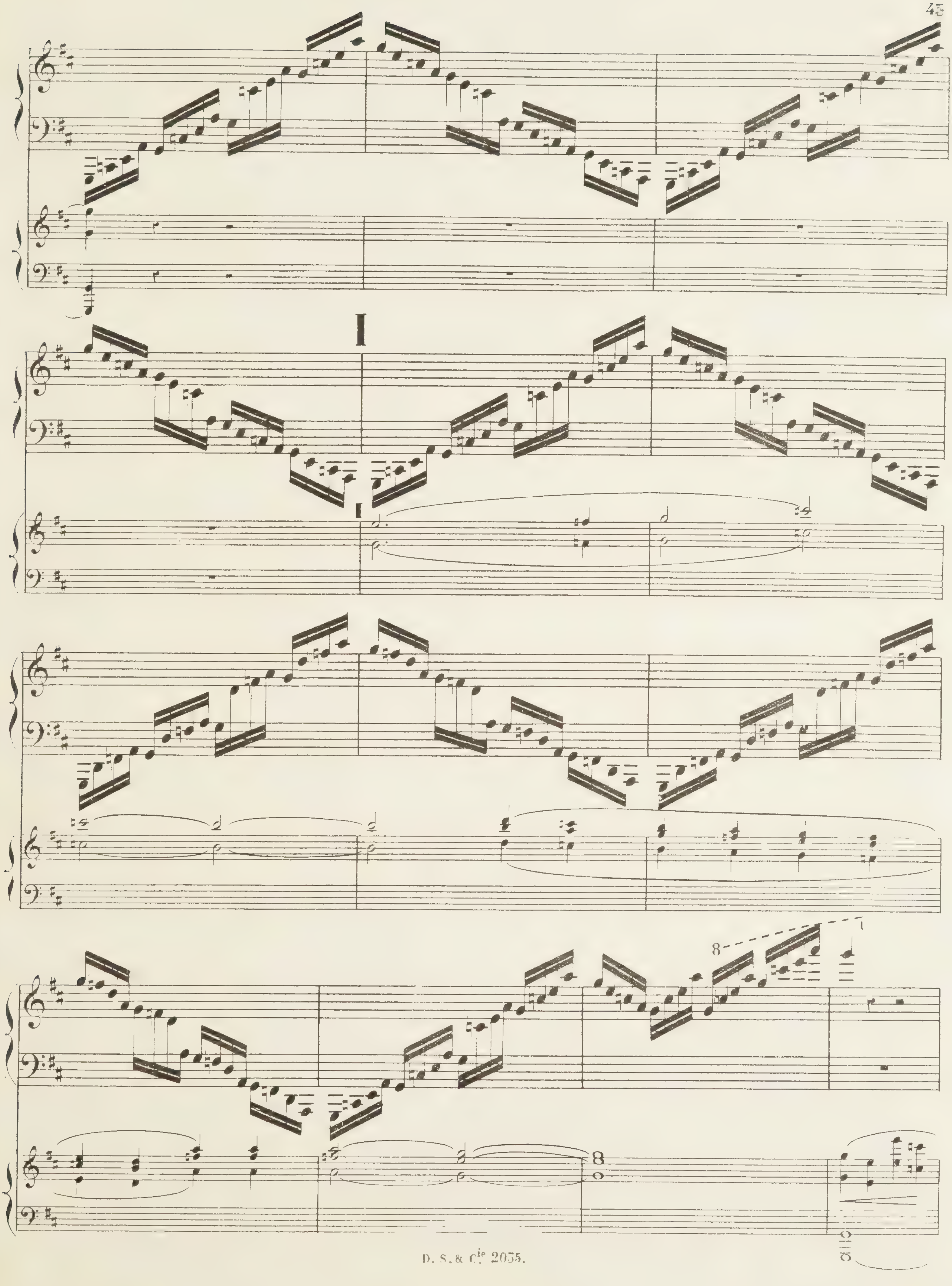
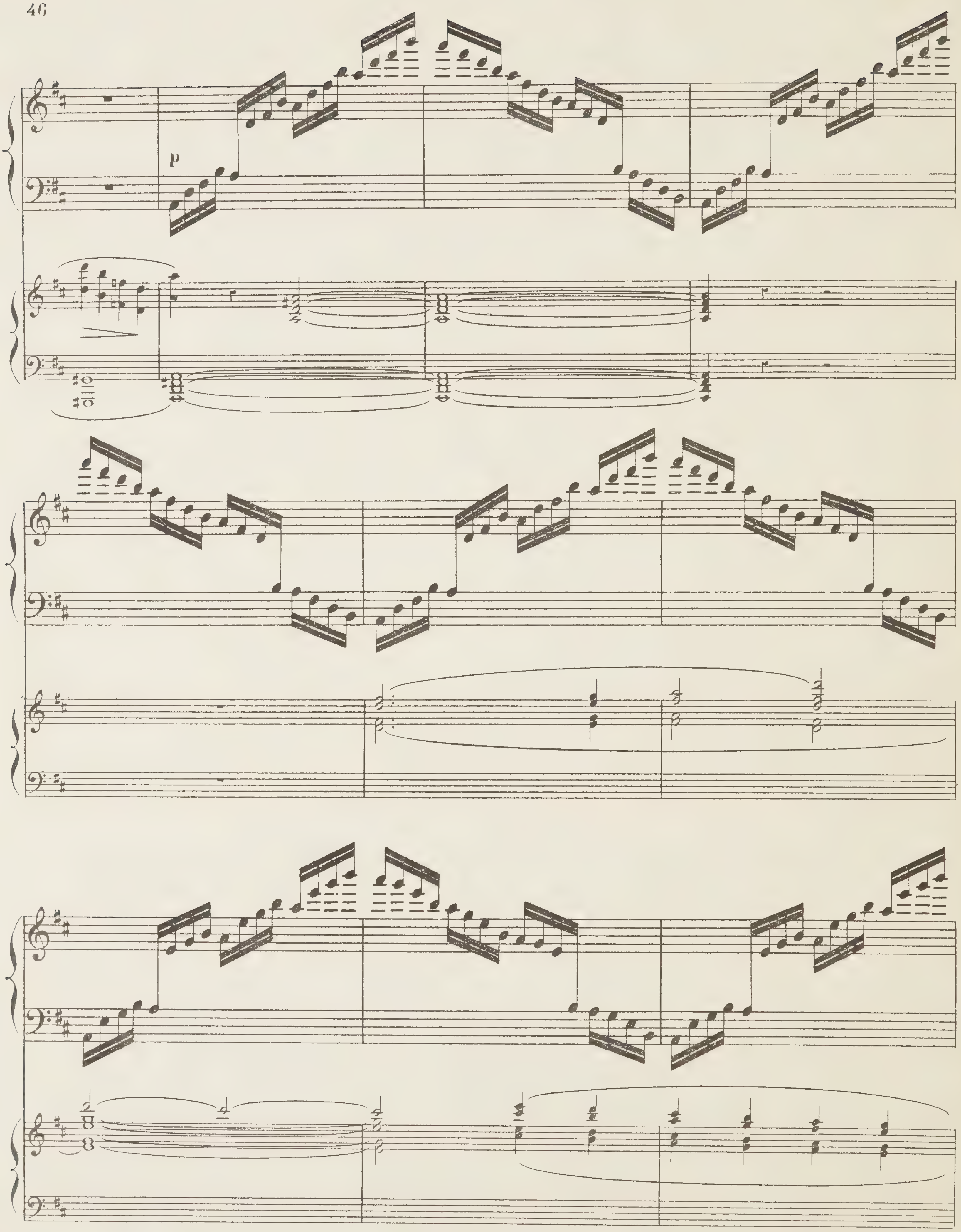

I
I
8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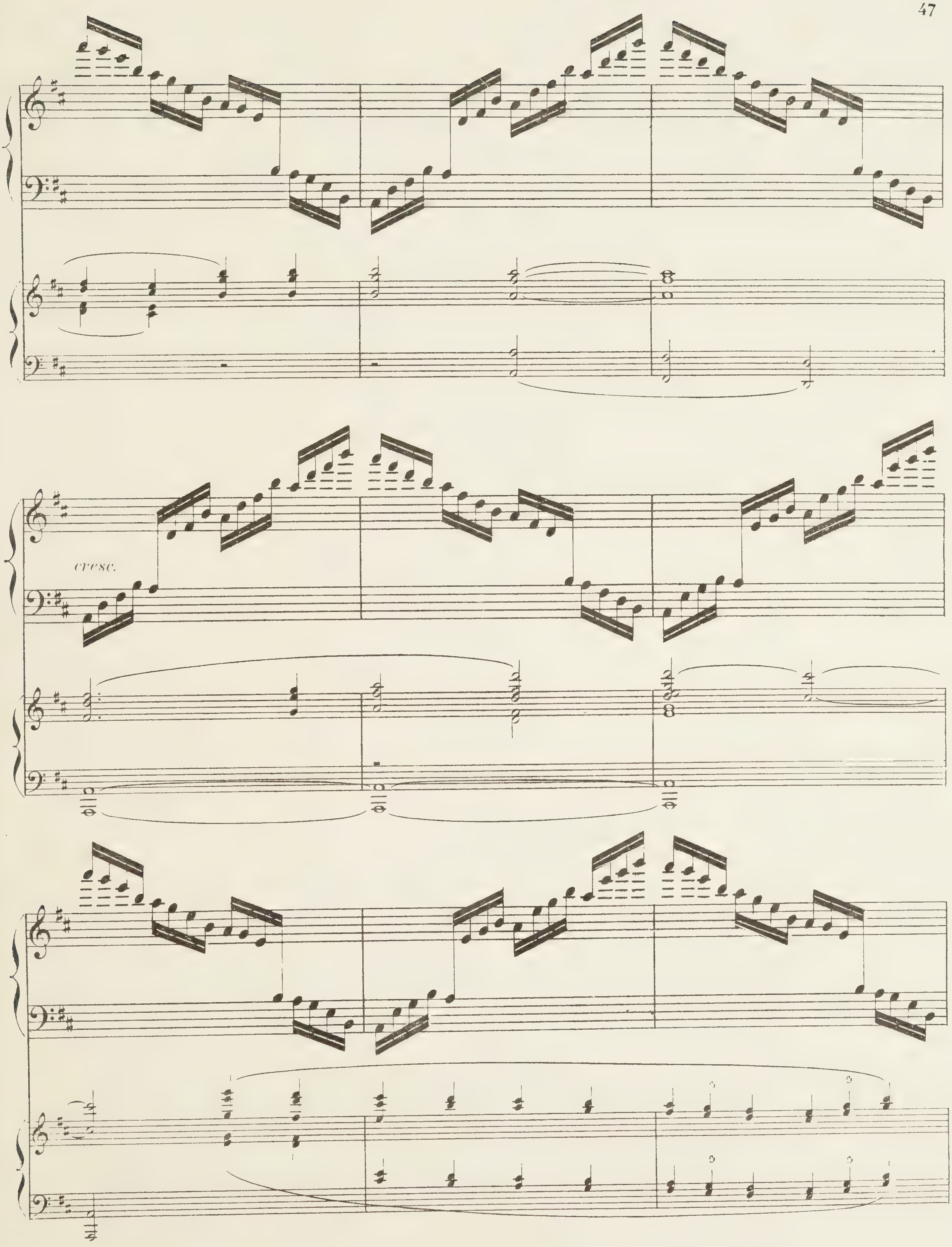
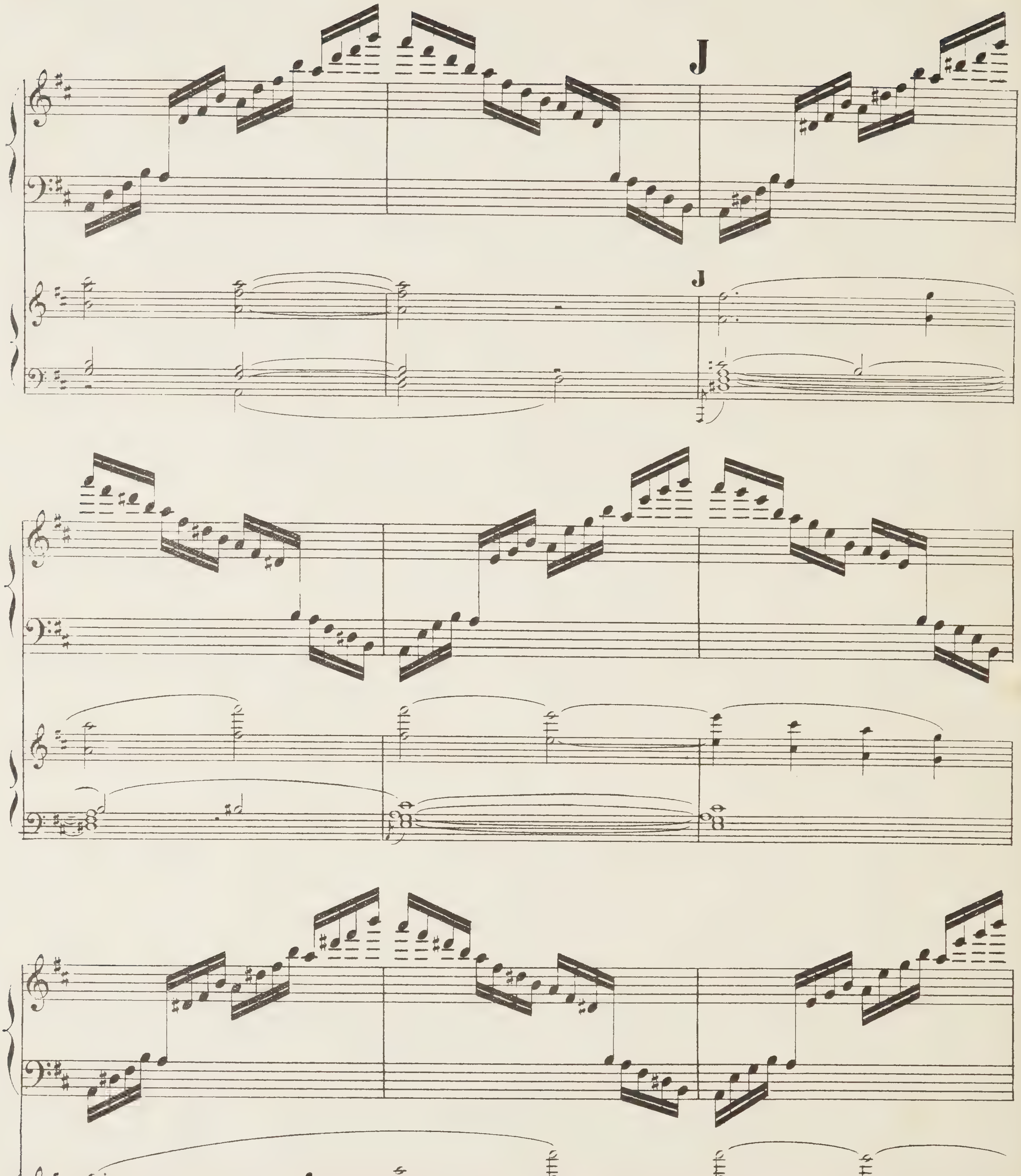
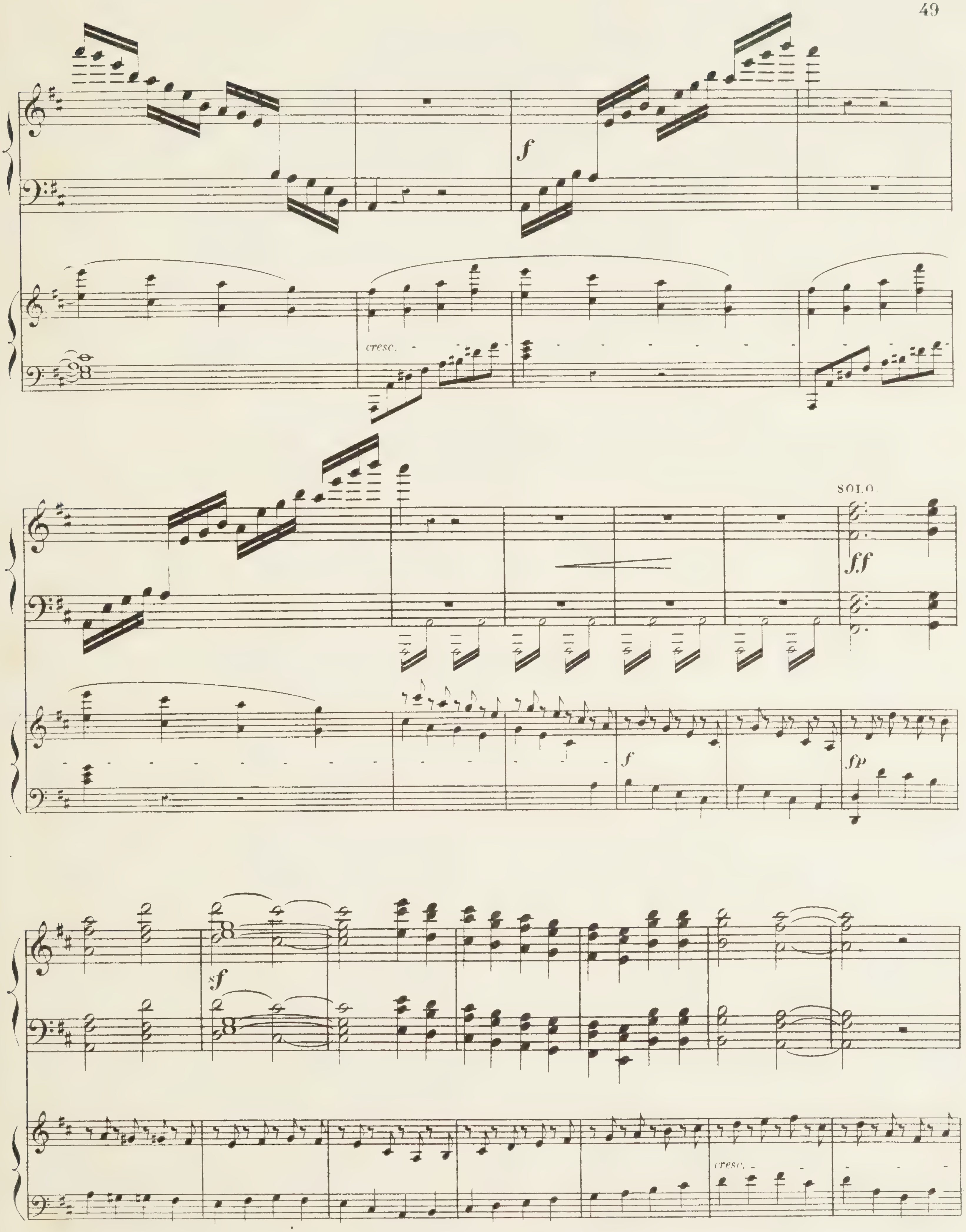
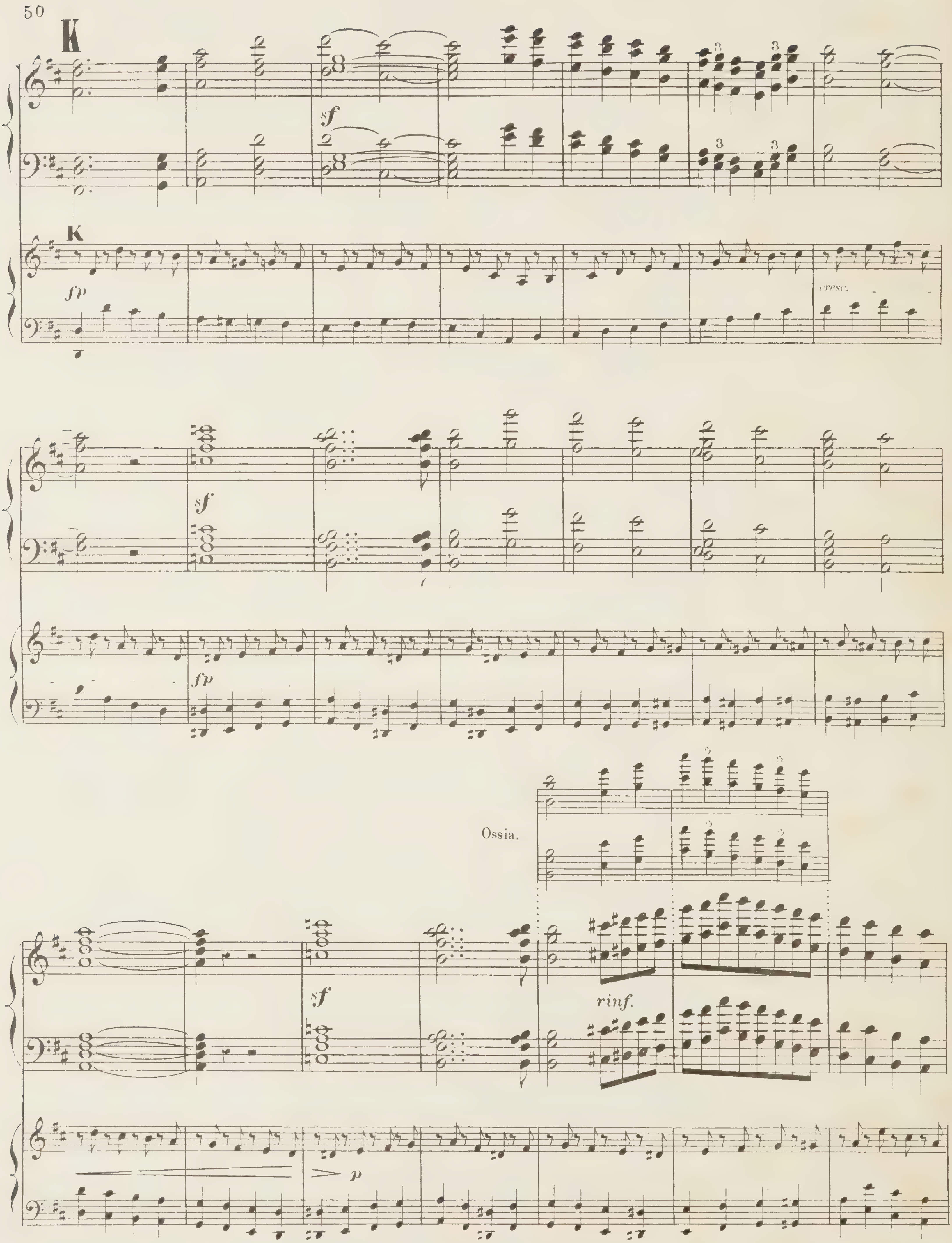
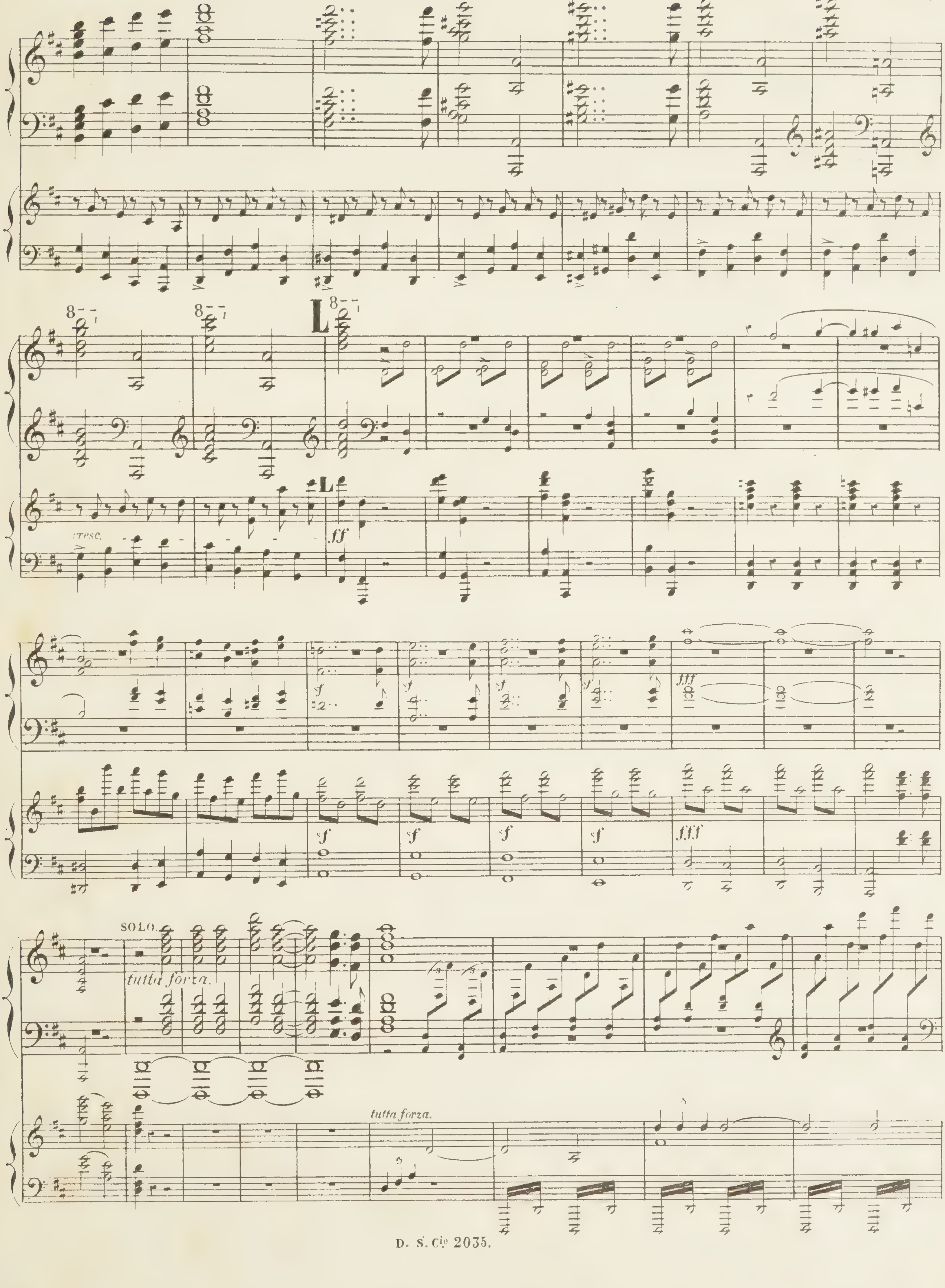
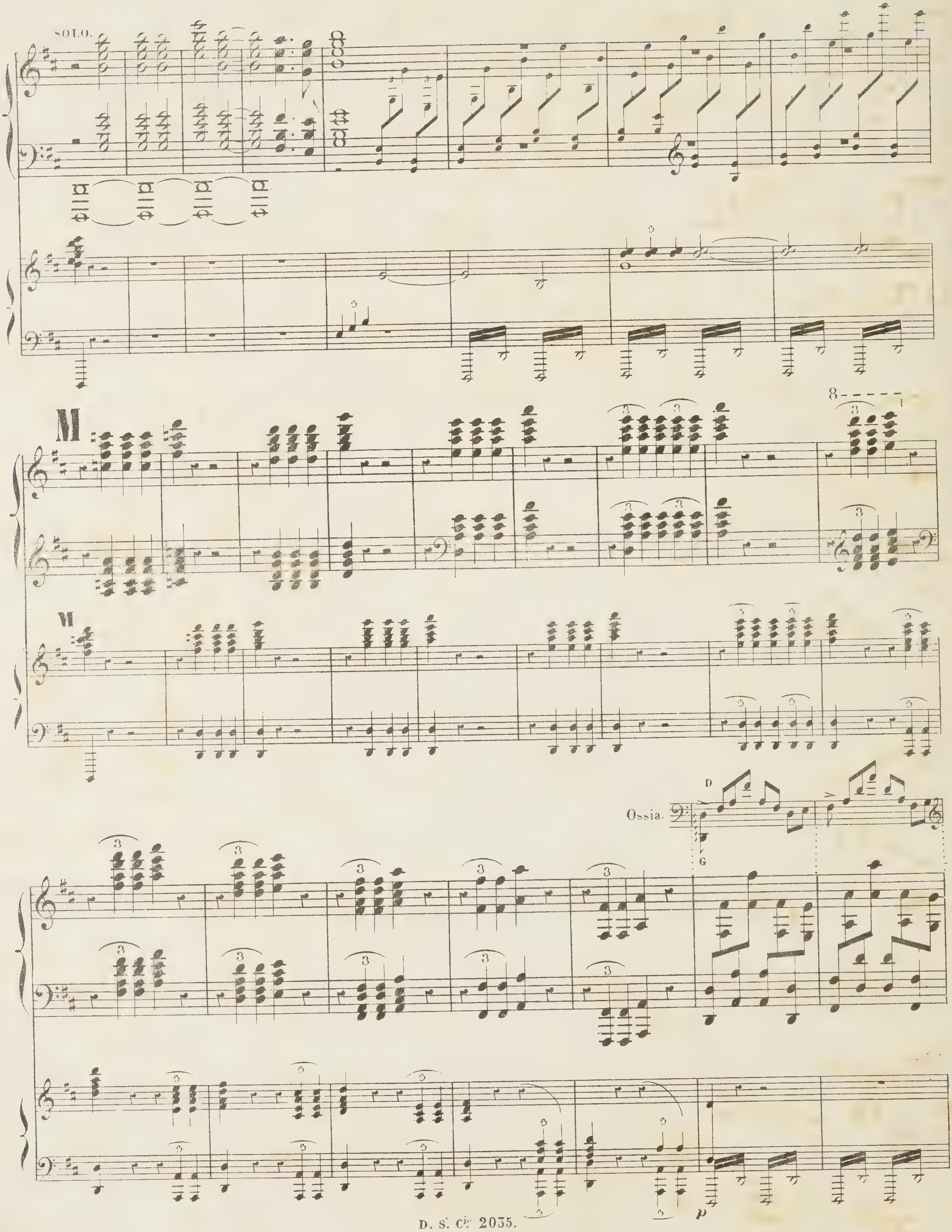

cresc.

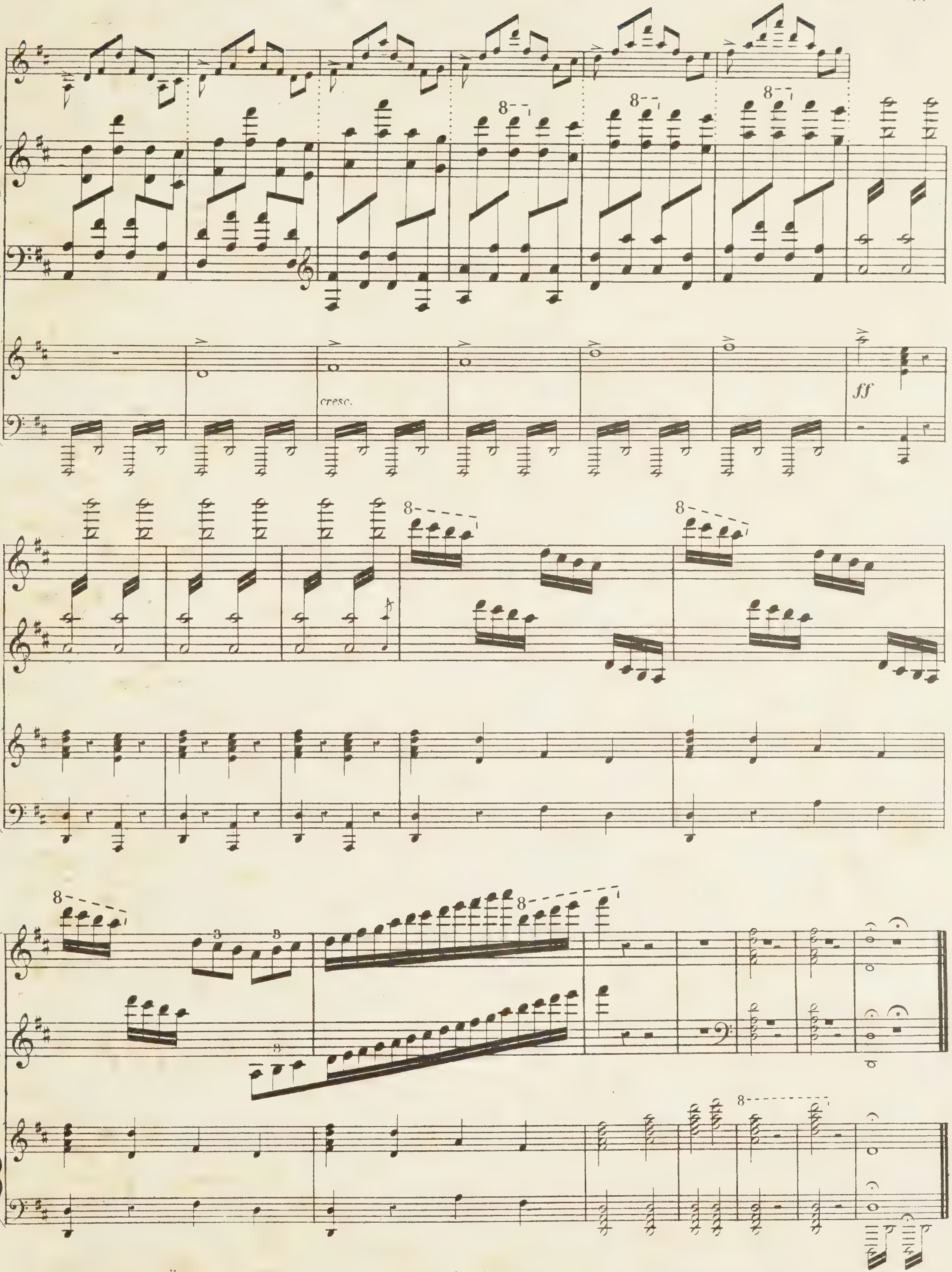

J
J


f
cresc.
SOLO.
ff
f
fp
sf
cresc.


K
sf
K
fp
cresc.
sf
fp
Ossia.
sf
rinf.
p


L
cresc.
ff
SOLO.
tutta forza.
fff
f


SOLO.
M
M
8
3
Ossia.
D
G
p



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